

Colourful Krishna-Gopi Chandua Style Pattachitra Painting

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Product Description



Product Description

Monochrome Krishna Holding Mountain Pattachitra Painting

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Story of Lord Rama Black-White Pattachitra Painting

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Product Description



Product Description

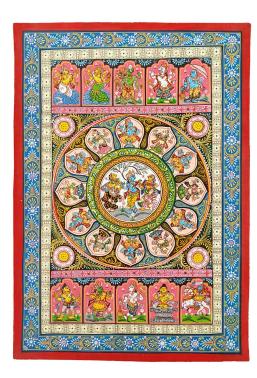
Colourful Panchamukhi Hanuman Pattachitra Painting

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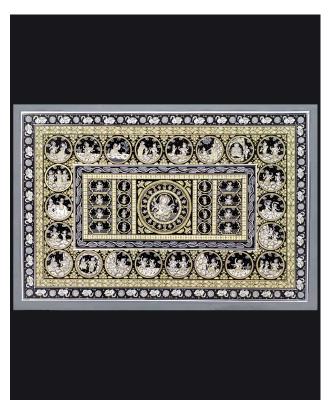


Rasa Leela and Dasavatar Chandua Pattachitra Painting

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Product Description



Product Description

Ganesha Story Black-Yellow Pattachitra Painting

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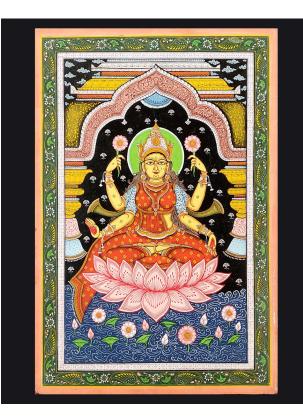


Colourful Radha-Krishna Chandua Style Pattachitra Painting

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Categories: Patachitra Paintings, Wall Decor
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Product Description



Product Description

Colourful Maa Lakshmi Pattachitra Canvas Painting

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SKU: 00775
Price: ₹11,200.00 inc. GST
Stock: instock
Categories: Patachitra Paintings, Wall Decor

Material: Canvas cloth Dimension(W:H:L): 19:13 Weight: 0.1 kg

Description: Colorful Maa Lakshmi Pattachitra Canvas Painting. Splash of contemporary color to pop up on any of your walls. A charming option to spread divinity all around.

The art of Pattachitra dates back over a thousand years. A traditional art depicts stories of Hindu deities. It displays stories through motifs, design, and various patterns.

The smearing of colors is purely natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa been used to color the canvas. The white color is procured by soaking, drying, and churning seashell, The red color is derived from a stone named Hingula, yellow is obtained from a stone Haritlal, Green is secured from leaves and green stones, and black is obtained from lampblack, or either from burning coconut shell.120 more colors are used by mixing of the Pancha Tatwa color. The hair of, mouse, buffalo, and Keya roots are used for brush for the painting. It is tied to a bamboo stick as a brush handle. The flower border on the painting makes it more impressive

Laxmi is the household goddess of most Hindu families. The word Laxmi is derived from the Sanskrit words Lakshya.She is the goddess of wealth and prosperity and fortune. Goddess Laxmi rises out of the churning of the milky ocean, known as "Khira Sagar" during the tug of war between the god and demons, seated on a full blossomed lotus. She herself choose Lord Vishnu as her husband.

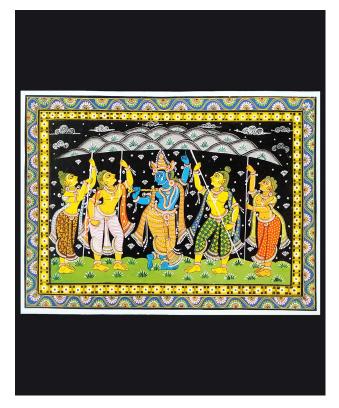
Se has always been associated with Lord Vishnu. Whenever Lord Vishnu, took birth on earth in human form, goddess Laxmi also incarnated as human form along with him. When Lord Vishnu incarnated as Vamana, Goddess Laxmi incarnated as the Padma. When Lord Vishnu incarnated as Parasurama, Goddess Laxmi incarnated as Dharani. When Lord Vishnu incarnated as Lord Krishna, Goddess Laxmi incarnated as Rukmani. When Lord Vishnu incarnated as Rama, Goddess Laxmi incarnated as Sita.

The pictorial depiction shows her with four arms, holding a lotus in both upper hands. Right hands gesture the Varada mudra which bestows wealth and prosperity and the left in Abhay mudra, she bestows courage and strength to the devotee. Sitting upon a full blossomed lotus, often in the blue ocean. Always with a calm and soothing expression.

She resides in places of hard work, bravery, and integrity. It is very auspicious to have a picture

of her in office, shops, wherever monetary transaction takes place. In a festival like Dewali, you can consider it as an uncommon gift to your dear one or for your employee.

Care: Use a cotton cloth to wipe down the surface

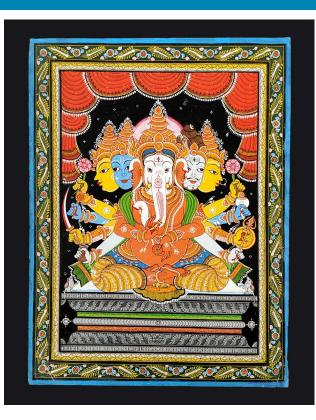


Product Description

Krishna Holding Mountain Pattachitra Painting

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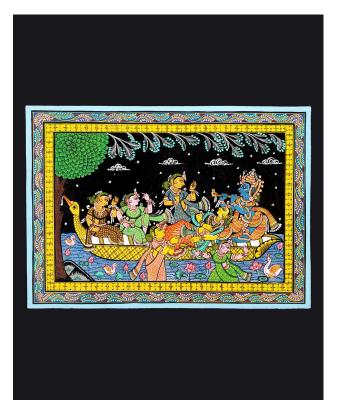
Ganesha Vishwarupa Pattachitra Canvas Painting

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Product Description



Product Description

Lord Krishna Nauka Vihar Pattachitra Canvas Painting

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SKU: 00778

Price: ₹8,400.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Lord Krishna Nauka Vihar Pattachitra Canvas Painting. Create an expressively approachable way of displaying art with its characters. A spiritual journey through eyes is just beautiful to lure anyone.

Material: Canvas Dimension(HW): 11 x 15 inch Weight: 0.1 kg

Pattachitra means cloth painting an aged and popular art of Odisha. Which displays pictorial stories and live events from Hindu mythology.

The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. 120 other colors are made by using these five main colors. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow, The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

Krishna's favorite thing is playing his flute, and whenever he plays his flute the Gopikas of Vrindavan joins him enjoying, dancing, and his divine love Radha was lost in his eyes of beloved. It is said that in the summer season Lord Krishna with his Beloved love Radha and other Gopikas, sail through the Yamuna river in Nauka(boat) and enjoy the breeze.

Gopis are those saints and sages who penance for years to become devotees of Lord Krishna, in incarnation. Gopis are spellbound in joy whenever they see Lord Krishna playing the flute. Their expression of love towards him is like a devotee towards his God. Bhakti is more blissful than liberation.

The above picture depicts the wonderful portrayal of that majestic moment of Lord Krishna Nauka Vihar. Their names can not be taken without each other, perfect definition of love via soul is represented in the picture. Each character is defined with clear dark lines, characters apparel, and fashion sense with detailed work.

Care: Use a soft cloth to dust the painting.



Black-White Krishna Bastra Chori Story Painting

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SKU: 00781
Price: ₹12,880.00 inc. GST
Stock: instock
Categories: Patachitra Paintings, Wall Decor
Tags: canvas painting, home décor, interior designing,
odisha paintings, pattachitra art, pattachitra paintings,
wall decor

Product Description

Black-White Krishna Bastra Haran Story Painting. The painting makes an engaging impression with its beautiful detailing art. Showcasing a beautiful event from the Krishnas life, and adore your wall.

Material: Canvas cloth Dimension(HW): 19 x 13 inch Weight: 0.1 kg

Patta means cloth, Chitra means painting, thus painting on a piece of cloth is known as Pattachitra. Which is the age-old art of Odisha. Depicting stories and events of Hindu deities with various motifs, designs, and patterns.

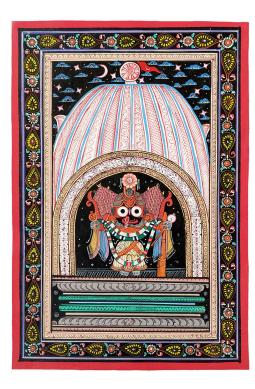
The sourcing and application of colors and materials are purely natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa been used to color the Picture. The white color gets by soaking, drying, and churning seashell, The red extract from a stone named Hingula, a local stone Haritlal used for yellow, Green used from leaves and green stones, and black is obtained from lamp soot, or either from burning coconut shell.120 more colors are used by mixing of the Pancha Tatwa color. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the painting. And tied to a bamboo stick for the brush handle. The flower border on the painting makes it more notable.

Every day cowherds girls used to go to the banks of Yamuna to take a bath. They assemble together holding each other's hands, singing, and bathing, deep in the water. Before going into the water they put their clothes near. Noticing bathing in the river fully naked is disrespectful, Lord Krishna decided to teach them a lesson, so that they may not repeat the mistake. Krishna stole the clothes of the Gopis and told them to come out from the river in the same way as they took bath.

When Gopis urges Lord Krishna to return their clothes back Lord told them that they disrespect and committed an offense by bathing without clothes in the Yamuna. He asked them to touch their forehead with folded palms and bow down before the god of Yamuna, Varunadeva. Gopis immediately abided by his order without giving a second thought which makes Lord Krishna the most obedient and greatest lover of him.

Everything Lord did was with a purpose behind it. Lord Krishna stole clothes, to set them free from the sin they committed. Like he stole butter from the household because the butter was direct went to Knasa, and children were starving. To give nutrition to every child, he stole and have them with his friends.

Care: For dusting use a soft cloth to wipe the surface of the canvas.



Product Description

Jagannath Nagarjuna Besa Temple Pattachitra Painting

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wall decor



Dancing Ganesha Temple Style Pattachitra Canvas Painting

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SKU: 00759
Price: ₹12,880.00 inc. GST
Stock: outofstock
Categories: Patachitra Paintings, Wall Decor
Tags: canvas painting, home décor, interior designing,
odisha paintings, pattachitra art, pattachitra paintings,
wall decor

Product Description

Material: Canvas cloth Dimension(W: H:L): 19:13 Weight: 0.1 kg

Description: Dancing Ganesha Temple Style Pattachitra Canvas Painting. The remarkable use of art in the picture by using muted colors makes it more embellishing. The heartwarming look make you go through a sense of pure divinity.

Pattachitra the unique scroll painting over cloth is the famous age-old art of Odisha. Depicting various religious and mythological events and stories from Hindu deities. Narrates the stories through various patterns, designs, and motifs.

Preparing the canvas is followed, by coating the cloth with stone powder and gum made out of tamarind seeds. Ready it to receive the paint. It is a tradition of Pattachitra making to complete the border first. The colors and materials used in making the Pattachitra are completely natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa has been used. The white brings out by soaking, drying, and churning seashell, The red color is extracted from a stone named Hingula, stone Haritlal, a local stone used for yellow, Green color pull out from leaves and green stones, and black is obtained from lamp soot, or either from burning coconut

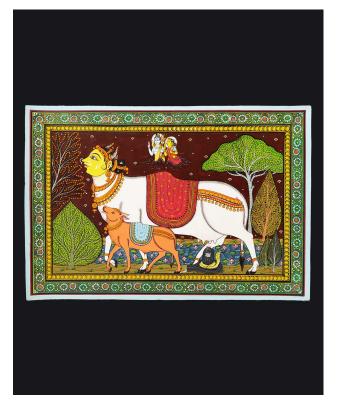
shell.120 more colors are used by mixing of the five main colors above color. The hair of, mouse, buffalo, and Keya roots are used, for making the brush for painting. It is then tied to a bamboo stick as a handle for the brush. After completion, the canvas is kept over a charcoal fire and lacquer is applied to the surface. The flower border on the painting makes it more extraordinary

Lord Ganesha is known as the God of beginning. The son of Lord Shiva and Goddess Parvati. Lord Ganesha is the epitome of knowledge and wisdom. Every feature and gesture of him has some spiritual significance. Like in this picture he is seen with a goad in the upper right-hand goad (known as ankusa) which is used on elephants to move faster, signifies Ganesha god direct us to move forward in the righteous path in our life. In the left upper arm holding a noose or paasa which use to control an animal, signifies, Lord Ganesha captures all hardships from the path of his devotee. the rosary in his middle right hand depicts once persuasion of knowledge over spirituality never gets stopped.

With axe in his middle left hand, Lord Ganesha repels the obstacle of his devotee, The broken tusk in his lower right hand illustrates his sacrifice and devotion towards the work one should learn. finally, the sweets in his lower left hand represent a reward for the awakened soul and the right path you moved for. His left leg is slightly bent and folded, while the right leg is resting on the ground, which represents the man from the earth is not entirely from the earth. A mouse is seen on his right side with folding hands facing towards his master. The mouse represents our desires and ego, Lord Ganesha controls the mouse, we must also learn to control our desire and ego for a wise life.

As he was known to be the destroyer of obstacles and bringing fortune, it will be very beneficial to keep at home or office. And can be appreciable as a gift, stands as not an ordinary form of gift among others.

Care: Use a soft cloth for dusting off the canvas.



Kamadhenu Story Pattachitra Canvas Painting

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Product Description

Ganesha Story Black and White Pattachitra Painting

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Price: ₹14,560.00 inc. GST

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Categories: Patachitra Paintings, Wall Decor



Panchamukhi Ganesha Black and White Painting

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Product Description



Product Description

Lakshmi Narasimha Pattachitra Canvas Painting

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SKU: 00763

Price: ₹15,120.00 inc. GST

Stock: outofstock

Categories: Patachitra Paintings, Wall Decor



Kandarpa Hasti Black-Beige Pattachitra Canvas Painting

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Product Description



Product Description

Panchamukhi Ganesha Sitting Black-Blue Canvas Painting

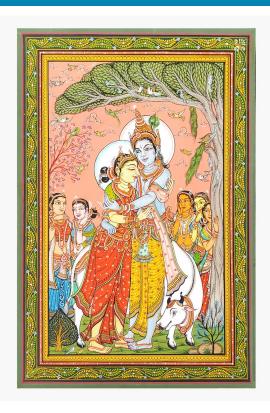
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Stock: outofstock

Categories: Patachitra Paintings, Wall Decor



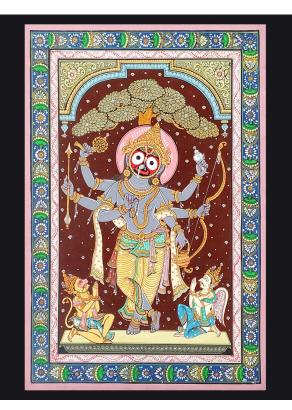
Radha Krishna Milan Pattachitra Canvas Painting

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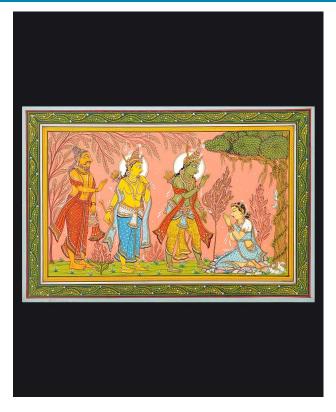


Product Description

Krishna Jagannath Swarupa Pattachitra Canvas Painting

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Product Description

Rama Avatar Ahalya Story Pattachitra Painting

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Unique Radha Krishna Dancing Pattachitra Painting



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