



Chitalagi Besha of Lord Jagannath Painting



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SKU: 00847

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Pattachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Chitalagi Besha of Lord Jagannath Painting. Rich and traditional decor for your interior. Hand-painted with natural colors and brush reflects the creativity of the artisans.

Material: Tasar fabric

Dimension(HW): 20 x 30 inch

Weight : 0.1 kg

Odisha is the land of Jagannath. Pattachitra involved one of the oldest and traditional arts of Odisha. **Patta** means **canvas** and **Chitra** means **pictures**. Painting made on cloth. Based on the Hindu mythological portrayal and folktales inscribed in it. Usually comprise the stories of Lord Jagannath and Vaishnava religion.

In Oriya and Sanskrit, the "Besa" means dress or embellishment. In many temples, deities are dressed and decorated in different traditional ways. Every day starting from the mangal aarti ti Ratri pahuda Lord Jagannath wears different types of ornaments and jewels. The Chitalagi Besha is one of his many Besha, especially performed on the new moon day of Shravana month. **Chita** means ornamentation of the forehead with stuffs like Chandan(sandal), gorachana(bezoar), musk, etc. But in Puri, **Chita** is made from gold diamond sapphire and emerald to put on the forehead of three principal deities on Shravana Amavasya. This is

removed from the head only in Snana Purnima as they travel in the cart to Gundicha temple for 9 days and again put on the forehead of the trinity on the same day.

The ritual is celebrated as Chitraka Parba, in Jagannath temple. A special rice cake named Chateau Pitha was offered to the deity. It is also an agricultural festival of Odisha. Farmers worship their peddy fields on this occasion.

Placement: The Pattachitra gives ethnic look to the wall. Perfect decor for living, bedroom, kids study, dining, office, gallery. Hang the product perfectly with an edge.

Care: As it is made of fabric, wiping it with a cloth is enough.



Gajaudharana Besha of Jagannath Jiu Painting

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SKU: 00848

Price: ₹29,120.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)



Product Description



Lord Jagannath Badasinghar Besha Painting

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SKU: 00849

Price: ₹11,200.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [jagannath jiu painting](#), [lord jagannath painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [puri jagannath paintings](#), [tasar paintings](#), [wall decor](#)



Product Description



Black and White Astabhuja Dancing Ganesha Painting

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SKU: 00829

Price: ₹40,320.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#)

Tags: [b/w paintings](#), [canvas painting](#), [dancing ganesha painting](#), [ganesh painting](#), [home décor](#), [interior designing](#), [monochrome paintings](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)



Product Description

Description: Black and White Astabhuja Dancing Ganesha Painting. An encompassing black and white is always a statement with a golden theme. And make a splash with contrasting colors to ornament the wall.

Material: Tasar fabric

Dimension(HW): 36x24 inch

Weight: 0.1 kg

Patta means cloth, Chitra means picture, thus Pattachitra is, painting on a piece of cloth. The events of mythology, folks, nature, animals are depicted in Pattachitra.

The colors used in the painting are purely made from natural ingredients. The white color extract from seashells which were powdered and then soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow, The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

Known as the god of the beginning, Lord Ganesha. Gana means people, Pati means Lord, thus his name stands for "Lord of the people." He is known for removing obstacles from his devotee's paths and leading them to success. He symbolizes wisdom, understanding, and intellect.

Placement: As he is the embodiment of all devotees, keeping his pictures of him in-home or office will shower uninterrupted divinity in life. North, west, and Northeast are considered to be the most favorable zone for keeping the picture. Jewell colors and black creates a deliciously dark contrast on the background.

Care: Use a soft brush or cloth to wipe the picture.



Colourful Yagya Narasimha Pattachitra Painting

[Read More](#)

SKU: 00830

Price: ₹53,760.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [lord nrusingha paintings](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#), [yagya narasimha paintings](#)

Product Description

Description: Colorful Yagyan Narasimha Pattachitra Painting. Vibrant color featuring a pop of artful appeal. Cherish your interior wall with this local art.

Material: Tasar silk

Dimension(HWL): 41x28 inch

Weight: 0.2 kg

"**Nara**" means "**human**", "**Simha**" means "**lion**", Narsimha thus is a man-lion. Yagya Narsimha was an incarnation of Lord Vishnu. Seen in the Agenya chakra, which is Shatkona Swarupa arising out of the union of Shri Narayana and Mahalaxmi, as picture showed above. Under the hood of kundalini sarpa, fringe by Jwalamandala. He appeared for the protection of the Dharma, and the destruction of evil. He carries Bishuns four-arm form. He incarnated to save his devotee Prahlada from his demon father Hiranyakashyapa, he emerge from a pillar and tore up Hiranyakashyapa with his fingernails. Here Lord Jagannath has shown Narayana and Laxmi on his lap. Lord Bishnu took this furious form because Hiranyakashyapa was boon by Lord Bramha that he wouldn't be killed by deva or Asura, Human or Animal, not by any weapon, nor in space or neither on earth, either during the day or in the night. Hiranyakshypa has a son who was an ardent devotee of Lord Vishnu. When asked by his father where the lord is? Lord is everywhere told by his son, hearing this, the evil father smashed a pillar in rage with his mace, the pillar split up and a man-lion emerge from that, he drags Hiranyakshypa, laid him on his

lap, and tore him up exactly in the evening. By putting an end to the ruthless demon.

Yoga Narasimha protects his devotee from illness, evil, and enemy. Cure Graha dosh, ward off negative influences of planets. And bestows fearlessness, prosperity, and tranquility. Yoga Narasimha bestows longevity, success and fulfills all desires.

Care: Wipe down the picture with a soft cloth to remove the dust.



Colourful Astabhuja Dancing Ganesha Painting

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SKU: 00831

Price: ₹40,320.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [dancing ganesha painting](#), [home décor](#), [interior designing](#), [lord ganesha painting](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description



Colourful Maa Durga Mahishasur Badha Tasar Painting

[Read More](#)

SKU: 00832

Price: ₹54,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [maa durga paintings](#), [mahisasura badha paintings](#), [odisha paintings](#), [patachitra art](#), [patachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Colorful Maa Durga Mahishasur Badha Tasar Painting. A distinctive painting with striking colors, make decorative potential more appealing.

Odisha is the heritage of art and handicrafts. Patachitra is one of the ancient art of the state, display by the rich color of application, motifs, and patterns that portray mythological tales. It refers to a painting done on clothes, mostly on Tassar cloth.

Here the tale of killing Mahisasura by Goddess Durga is portrayed. There is a king named Mahisasura buffalo headed, he was a devotee of Bramha, pleased with his austere penance Lord Bramha grant him a wish to which he asked for immortality, neither killed by man nor animal in the earth to which Bramha granted him that. Mahisasura misuse his power of Immortality and attacked Trilok, and tried to capture Indra Lok along with his army. Not a single Devata defeated him Due to his blessing from Bramha. So they decided to approach Lord Vishnu for help. As per the blessing, no man will defeat him, so Lord Vishnu decided to create a female form to kill the demon king. Bramha, Vishnu, and Mahadev combined all their powers to create Goddess Durga.

Goddess Durga then fought with Mahisasura for fifteen days and stabbed him with her trident on the day of Vijayadashmi. She is the incarnation of Goddess Parvati. The daughter of Himavan, lord of the mountain. She is said to be "Shakti", the power that runs the universe. She protects

her devotee from evil power and safeguards them. She is depicted as a warrior, carrying weapons with her eight hands, representing her teachings.

Trident in her right upper arm depicts courage to eliminate the evil qualities. Chakra in right second lower hand represents Dharma, we must do our responsibility and duty. Lotus in the third lower right hand depicts detachment as a lotus do even after growing in dirty water it produces beauty. Sword in the fourth lower hand depicts we should discriminate evil qualities. Conch in the upper left hand represents happiness like we should do our duty in cheerful ways. The club in the second left hand depicts devotion and surrender like Lord Hanuman. The serpent on the third left hand represents a symbol of conscious energy. In the fourth lower hand she crushes down the demon, representing the whipper of evil. She is always seen riding on a tiger or a lion which represents uncontrolled bestial propensity that needs to be under control.

This painting has many perky colors. A strong feminine power to display on your wall. A mythological masterpiece to showcase your décor.

Care: Use a soft cloth to wipe the surface.



Mahishasur Badha Pattachitra Tasar Painting

[Read More](#)

SKU: 00833

Price: ₹54,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [maa durga paintings](#), [mahisasura badha paintings](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Mahishasur Badha Pattachitra Tasar Painting. Every detail was brought to life by the majestic artisan.

Pattachitra is one of the living art forms. The pictures were painted on a cloth, based on Hindu mythology and folk tales. With the use of colors, patterns, and designs stories are told through the motifs.

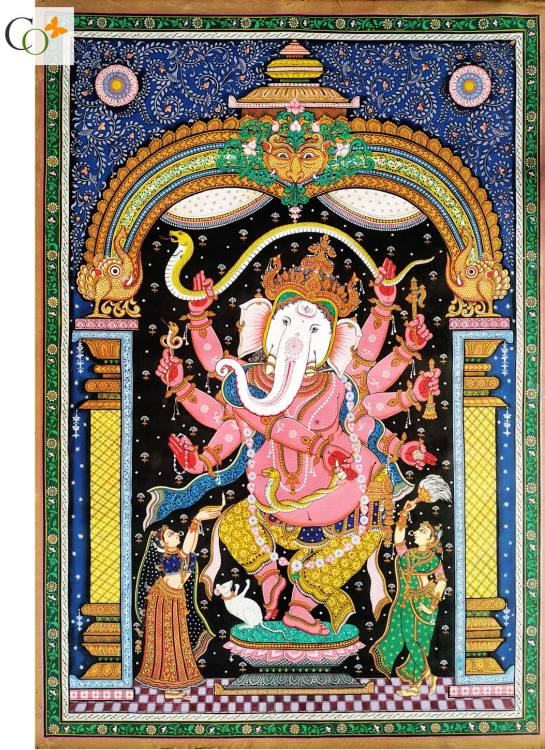
The Pattachitra above depicts the story of Goddess Durga killing Mahisasura a demon king. There was a demon king named Mahisasura, who pleased Lord Bramha with his strict penance and make a wish to be immortal which to Lord which Bramha said all that is born must die, to which the demon king asked to grant him boon neither he get killed by any man nor by an animal to which Lord Bramha granted his wish and disappeared. After this Mahisasura tried to occupy Treelok and Indralok look along with his army. And due to his immortal blessing non could able to kill him. So all Devata went to Lord Bishnu for help. Listening to the situation Lord Vishnu decided to create a female, so Lord Vishun along with Bramha and Shiva create a Female goddess combining all their powers. After a long battle of fifteen days, Lord Durga killed Mahisasura with her trident. The day is celebrated as Vijayadashami, the victory of good over evil.

Goddess Dura is the incarnation of Goddess Parvati, she is a female warrior symbol of feminine strength. Durga means the one in charge of this material world. She has ten arms representing ten power activities.

Sword in the upper right hand represents we should discriminate against evil qualities. Trident in her right upper second arm depicts courage to eliminate the evil qualities. Chakra in right third hand represents Dharma, we must do our responsibility and duty. Lotus in the fourth lower right hand depicts detachment as a lotus do even after growing in dirty water it produces beauty. arrow in the fifth lower right hand depicts kinetic energy. The serpent in the upper left-hand represents the beauty of destructive times. Conch in the upper left second hand represents happiness like we should do our duty in cheerful ways. The club in the third left hand depicts devotion and surrender like Lord Hanuman. Bow in the third lower left hand represents potential energy. In the fifth lower hand she crushes down the demon, representing the whipper of evil. She is always seen riding on a tiger or a lion which represents uncontrolled bestial propensity that needs to be under control.

This art is a strong and powerful portray of feminine strength. The contrast playful colors will pop up on your wall. A wide-reaching of message of victory of good over evil is well defined through the painting.

Care: Use a soft cloth for dusting.



Astabhuja Dancing Ganesha Tasar Painting

[Read More](#)

SKU: 00834

Price: ₹54,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [dancing ganesha painting](#), [home décor](#), [interior designing](#), [lord ganesha painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Description: Astabhuja Dancing Ganesha Tasar Painting. A strong expressive way of displaying stories through motifs and design. Hues of vibrant color make the piece outstanding. Perfect for those who want the continued blessing of Lord Ganesha.

Material: Tasar fabric

Dimension(HW): 41x28 inch

Weight: 0.2 kg

Every feature of his body depicts various spiritual significance. His large belly signifies the whole cosmos which he tied up with a serpent. His big head symbolizes intelligence and wisdom. The large ears depict to be a good listener, his trunk above the mouth depicts work more, talking less. The tusk depicts two aspects of life, the right tusk represents wisdom, the left represents emotion. The trident mark on his forehead symbolizes past, present, and future. The broken tusk also signifies dedication towards work. The pasha captures all difficulties and hardship from the path, the prayer bead symbol of uninterrupted learning of spirituality, the goad use to direct the righteous path to move, the laddoo represents the reward for an awakened life. His right leg is slightly bent while the left is resting on the ground illustrating the material and spiritual world. The mouse is a representation of inner desire which needs to be controlled.

Ganesha is in this picture in jolly form, dancing and enjoying. Lord Ganesha always bestows his devotee with utter wisdom and compassion. North, west, and Northwest are recommended to hang the picture to rip his blessing. Whether it is school premises, office, or home the Ganesha portrait is set to complement any décor themes.

Care: Use a soft brush or cloth to wipe the picture.



Monochrome Mahishasur Badhan Tasar Painting

[Read More](#)

SKU: 00835

Price: ₹54,880.00 inc. GST

Stock: outofstock

Categories: [Patachitra Paintings](#)

Tags: [b/w paintings](#), [canvas painting](#), [home décor](#), [interior designing](#), [maa durga paintings](#), [mahisasura badha paintings](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Description: Monochrome Mahishasur Badhan Tasar Painting. Make a decorative statement, with a soothing black and a greater visual of interest.

Material: Tassar fabric

Dimension(HW): 41x29 inch

Weight: 0.2 kg

The most famous ancient art of Odisha, Pattachitra. Based on Hindu mythology. The above painting showcases the Vadha of Mahisasura by Devi Durga. The goddess of strength.

There is one demon king named Mahisasura, who wants to be powerful in all the Loka (Treelok). To please Lord Bramha he practiced strict penance to which Lord Bramha appeared and agreed to grant him a wish, the demon king ask for immortal. Lord Bramha disagree to grant him the

boon as all that is born is subject to death, so the demon king asked him to grant him a blessing that no man or animal could kill him on the earth, thus Lord Bramha agreed and blessed him before disappearing. With getting the power he started a rampage over the Treelok, Indralok, and tried to capture along with his army to which all Devata went to Lord Bishnu for help, realizing the situation Lord Bishnu decided to create a female Goddess, so Lord Bishnu along with Lord Shiva and Bramha created Goddess Durga, by combining all powers. Goddess Durga killed The Mahisasura on the tenth day which was celebrated as Vijayadashami. All the gods praised her and named her Mahisasura Mardini(the one who killed Mahisasura).

She is also known as "Shakti" which means power. With her ten arms, she is seen holding different weapons, which are said to protect her devotees from evil forces.

Sword in the upper right hand represents we should discriminate against evil qualities. Trident in her right upper second arm depicts courage to eliminate the evil qualities. Chakra in right third hand represents Dharma, we must do our responsibility and duty. Lotus in the fourth lower right hand depicts detachment as a lotus do even after growing in dirty water it produces beauty. arrow in the fifth lower right hand depicts kinetic energy. The serpent in the upper left-hand represents the beauty of destructive times. Conch in the upper left second hand represents happiness like we should do our duty in cheerful ways. The club in the third left hand depicts devotion and surrender like Lord Hanuman. Bow in the third lower left hand represents potential energy. In the fifth lower hand she crushes down the demon, representing the whipper of evil. She is always seen riding on a tiger or a lion which represents uncontrolled bestial propensity that needs to be under control.

The Moxie of Goddess Durga is highlighted in the painting. She is known for the protection and safeguard of her devotee. An embodiment of truth, power, courage, and self-realization. So hang the painting on your wall of this Roopa of Goddess that will showcase the feminine power of good over evil.

Care: Wipe the canvas with a soft cloth.
