



Yagya Narayan Pattachitra Tasar Painting

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SKU: 00838

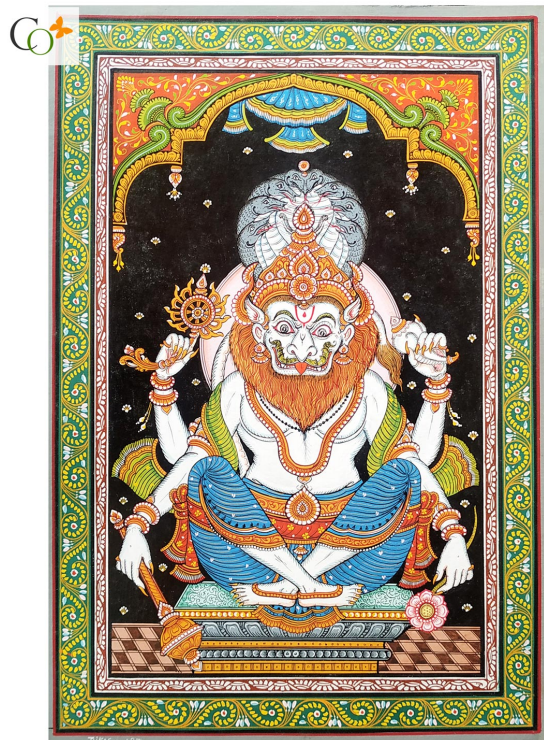
Price: ₹29,120.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [lord vishnu painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#), [yagya narayana paintings](#)

Product Description



Nrusingha Avatar Sitting Pattachitra Painting

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SKU: 00863

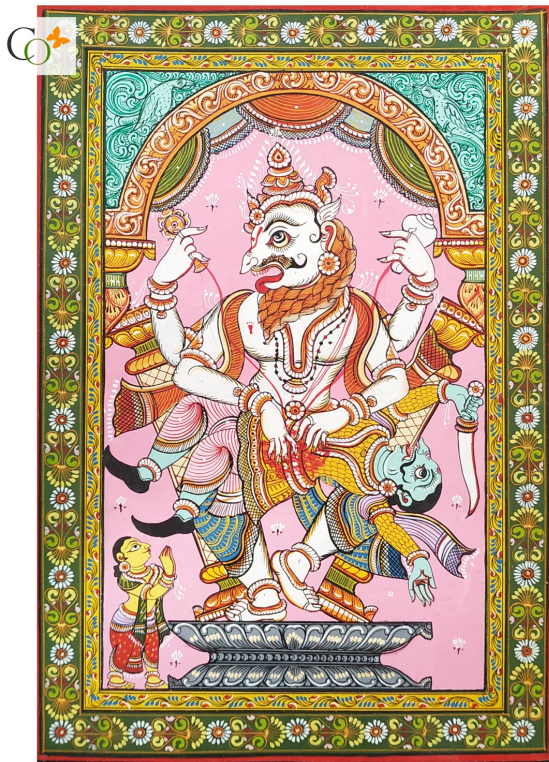
Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Hiranyakasyap Badh Canvas Painting

[Read More](#)

SKU: 00866

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [hiranyakashyap badh painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Lakshmi Nrusingha Pattachitra Canvas Painting

[Read More](#)

SKU: 00869

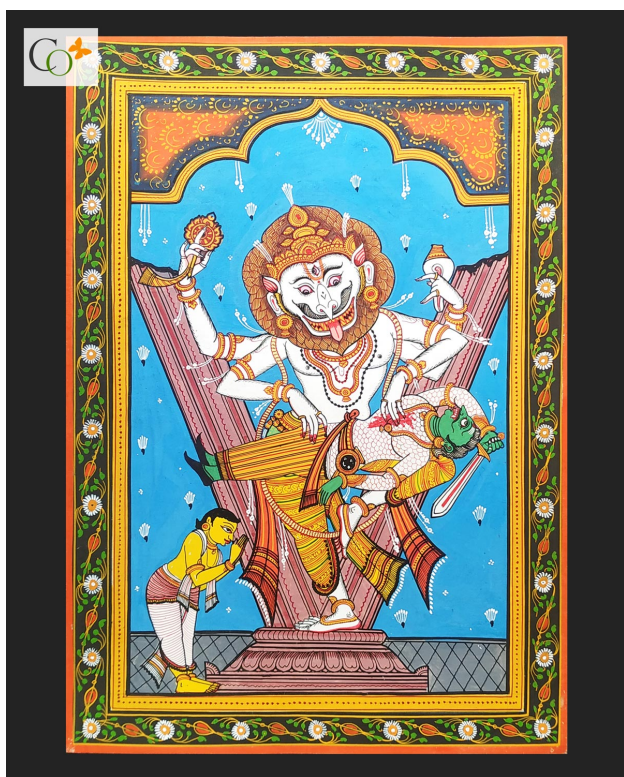
Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lakshmi narasimha paintings](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description



Lord Narasimha Killing Hiranyakasyap Painting

[Read More](#)

SKU: 00871

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lord narsimha painting](#), [lord nrusingha paintings](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Description: Lord Narasimha Killing Hiranyakasyap Painting. Make a wide-reaching righteousness impact on the wall of your home or office. The brilliant unfolding of mythological stories through the art, adding expression to every detail. Patachitra means, painting on canvas. Patta means Canvas, Chitra means Painting. It narrates stories and events from the life of Hindu deities. An ancient form of art originated from the state of Odisha. The procuring and application of colors and materials are out and out natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa, are used to color Patachitra. The white color bag by soaking, drying, and churning seashell. The red gets from a stone named Hingula, a local stone Haritlal is used for yellow, Green is obtained from leaves and green stones, and black is extracted from lamp soot, or either from burning coconut shell. 120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush. It is then tied to a bamboo stick as a handle. The flower border on the painting makes it well thought of. Lord Vishnu took birth on earth in many forms whenever there is a need for restoration of Dharma, and balance the righteousness. Lord Narasimha is the fourth incarnation of Lord Vishnu among his ten Avatars on earth. To save his ardent devotee Prahlada from the torture of his ruthless father Hiranyakasyap. Hiranyakasyap has obtained a boon from Lord Bramha that he wouldn't get killed by any human or animal, neither in day or night, and no weapon can kill him. This boon made him secure that he started to trouble and terrorize both people from earth and the three Lokas. On the other hand, his son

Prahlada was a wholehearted devotee of Lord Vishnu, which made him more furious at him, to which he tried to kill him, and tried several ways like mangling him underfoot by elephant, poisoned, starved, burn, throwing into well, one unsuccessful attempt after another, but couldn't succeed because Lord Vishnu was protecting his devotee. But Pralhadas claims of omnipresent of his Lord made him so angry so he went up and hit a pillar with his mace asking if his Lord "Vishnu in it". To his surprise, the pillar cracked and a half man half lion appeared in the form of Narasimha. Lord Narasimha then dragged Hiranyakasyap and put him on his thigh, ripping his belly with his nails in the evening time. Lord Narasimha made Prahlada the king, and instruct him to follow ethics and good conduct and disappeared. Lord Narasimha has seen with four arms, holding conch and Chakra in upper hands and lower hands seen tearing apart the demon, with his nails. His devotee Prahlada is seen standing beside him by joining his hands in salutation. The picture signifies the path of righteousness, by not harming anyone. The victory of good over evil. Lord Narasimha protects his devotee from mishaps and misfortune. You can use it on any wall whether office, home or shop. Care: Use a soft cotton cloth to wipe down the surface of the canvas.



Black Krishna Balaram Mathura Visit Painting



[Read More](#)

SKU: 00874

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [krishna balaram paintings](#), [Krishna Painting](#), [lord krishna painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Material: Pattachitra painting Dimension(W: H:L): 11:17 Weight: 0.1 kg Description: Black Krishna Balaram Black Krishna Balaram Mathura Visit Painting Painting. The painting provides the ultimate sense of serenity. The black color coordination reflects classic sophistication. Pattachitra is the ancient art of Odisha. display mythology and life events of god and goddess

through motifs, patterns, and figures with a floral border. The colors used in the painting are made from natural ingredients. White color is extracted from seashells was powdered soaked to make a paste. The green color is procuring from green leaf and green stones. A local stone called Hingula, where the color red is obtained. Another stone named Khandaneela was used to get the color blue. Yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. 120 other colors are made by using these colors. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow. The hair of the mouse and Buffalo used to make a brush and tied to the end of a bamboo stick. The floral border makes the art astonishingly winsome. Krishna is the son of Devaki and Vasudeva while Balarama was the elder son of Rohini, the first wife of Vasudeva. Kansa who was the brother of Devaki had a prognosis that the eighth child of Devaki and Vasudev will be the reason for his end, to which Kansa has imprisoned his sister and her husband and made sure none of their children make it to life. However, on the night of Lord Krishna being born a divine voice-guided Vasudeva to take Krishna from the prison across river Yamuna to the home of Nandaaraj and his wife Yashoda, who also gave birth to a girl on the same night. Vasudeva went to Nandaraj's house and exchanged the newborn, and headed back to the prison. Stories about Krishna's deed spread around when Kansa hear the news he made sure that it is the eighth child who was alive, so he planned to invite him to Mathura with the intention to kill him. so Krishna and Balarama went to Mathura with Ankura an old minister of Kansa. The above painting depicts Krishna Balaram Mathura Visit. Lord Krishna was born to save humanity from terrible rulers and kings. Balarama who is also known as Balabhadra is a symbol of strength, an obedient son, an ideal brother. He also symbolizes duty, honesty, and simplicity. He is known as the eighth incarnation of Bishnu and Seshnaaag. The pictures have incredible attention and traditional handicraft enough to lure the decoration of the wall. A great piece of Eye-catching art, contrast with overwhelming quality of shades. Can be fit into any wall, of home or office, shop, hallway, etc. Care: Wipe down the surface with a soft cloth to get rid of dust.



Radha Krishna Jugala Rasa Tasar Painting

[Read More](#)

SKU: 00840

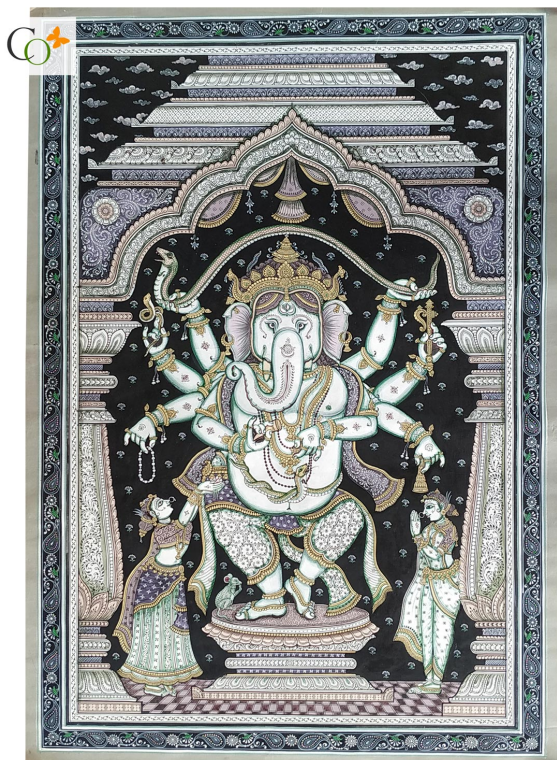
Price: ₹28,560.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [lord krishna painting](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [radha krishna painting](#), [tasar paintings](#), [wall decor](#)

Product Description



Black and White Astabhuja Dancing Ganesha Painting

[Read More](#)

SKU: 00829

Price: ₹40,320.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#)

Tags: [b/w paintings](#), [canvas painting](#), [dancing ganesha painting](#), [ganesh painting](#), [home décor](#), [interior designing](#), [monochrome paintings](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [tasar paintings](#), [wall decor](#)

Product Description

Description: Black and White Astabhuja Dancing Ganesha Painting. An encompassing black and white is always a statement with a golden theme. And make a splash with contrasting colors to ornament the wall.

Material: Tasar fabric

Dimension(HW): 36x24 inch

Weight: 0.1 kg

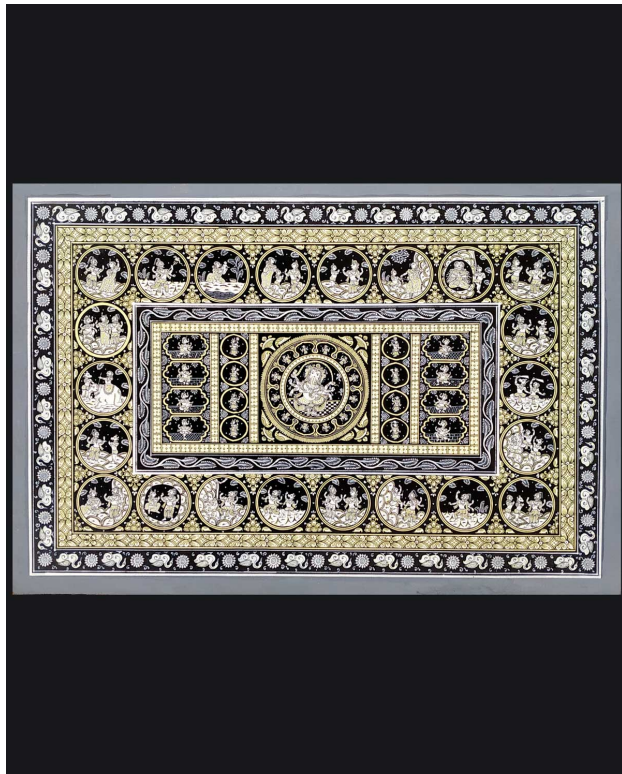
Patta means cloth, Chitra means picture, thus Pattachitra is, painting on a piece of cloth. The events of mythology, folks, nature, animals are depicted in Pattachitra.

The colors used in the painting are purely made from natural ingredients. The white color extract from seashells which were powdered and then soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow, The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

Known as the god of the beginning, Lord Ganesha. Gana means people, Pati means Lord, thus his name stands for "Lord of the people." He is known for removing obstacles from his devotee's paths and leading them to success. He symbolizes wisdom, understanding, and intellect.

Placement: As he is the embodiment of all devotees, keeping his pictures of him in-home or office will shower uninterrupted divinity in life. North, west, and Northeast are considered to be the most favorable zone for keeping the picture. Jewell colors and black creates a deliciously dark contrast on the background.

Care: Use a soft brush or cloth to wipe the picture.



Ganesha Story Black-Yellow Pattachitra Painting

[Read More](#)

SKU: 00771

Price: ₹12,880.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description



Colourful Radha-Krishna Chandua Style Pattachitra Painting

[Read More](#)

SKU: 00773

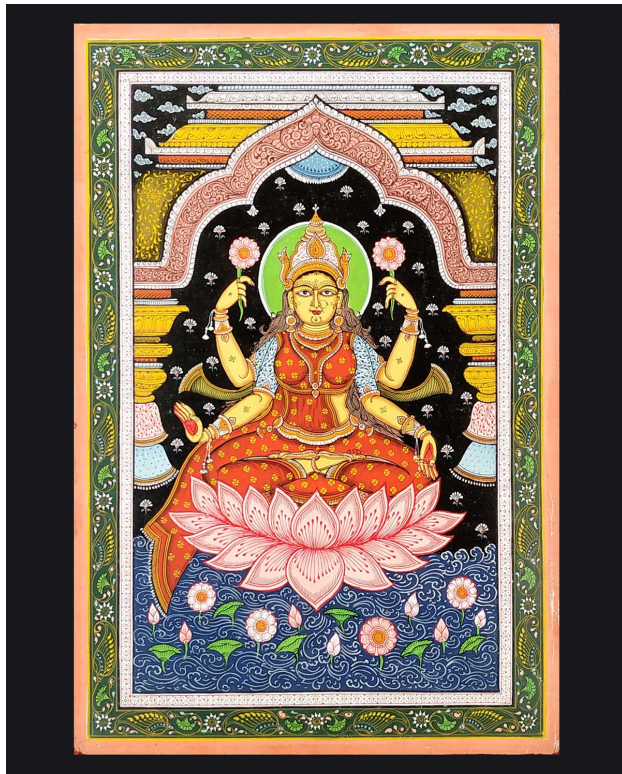
Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description



Colourful Maa Lakshmi Pattachitra Canvas Painting

[Read More](#)

SKU: 00775

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description

Material: Canvas cloth

Dimension(W:H:L): 19:13

Weight: 0.1 kg

Description: Colorful Maa Lakshmi Pattachitra Canvas Painting. Splash of contemporary color to pop up on any of your walls. A charming option to spread divinity all around.

The art of Pattachitra dates back over a thousand years. A traditional art depicts stories of Hindu deities. It displays stories through motifs, design, and various patterns.

The smearing of colors is purely natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa been used to color the canvas. The white color is procured by soaking, drying, and churning seashell, The red color is derived from a stone named Hingula, yellow is obtained from a stone Haritlal, Green is secured from leaves and green stones, and black is obtained from lampblack, or either from burning coconut shell. 120 more colors are used by mixing of the Pancha Tatwa color. The hair of, mouse, buffalo, and Keya roots are used for brush for the painting. It is tied to a bamboo stick as a brush handle. The flower border on the painting makes it more impressive

Laxmi is the household goddess of most Hindu families. The word Laxmi is derived from the

Sanskrit words Lakshya. She is the goddess of wealth and prosperity and fortune. Goddess Laxmi rises out of the churning of the milky ocean, known as "Khira Sagar" during the tug of war between the god and demons, seated on a full blossomed lotus. She herself choose Lord Vishnu as her husband.

Se has always been associated with Lord Vishnu. Whenever Lord Vishnu, took birth on earth in human form, goddess Laxmi also incarnated as human form along with him. When Lord Vishnu incarnated as Vamana, Goddess Laxmi incarnated as the Padma. When Lord Vishnu incarnated as Parasurama, Goddess Laxmi incarnated as Dharani. When Lord Vishnu incarnated as Lord Krishna, Goddess Laxmi incarnated as Rukmani. When Lord Vishnu incarnated as Rama, Goddess Laxmi incarnated as Sita.

The pictorial depiction shows her with four arms, holding a lotus in both upper hands. Right hands gesture the Varada mudra which bestows wealth and prosperity and the left in Abhay mudra, she bestows courage and strength to the devotee. Sitting upon a full blossomed lotus, often in the blue ocean. Always with a calm and soothing expression.

She resides in places of hard work, bravery, and integrity. It is very auspicious to have a picture of her in office, shops, wherever monetary transaction takes place. In a festival like Dewali, you can consider it as an uncommon gift to your dear one or for your employee.

Care: Use a cotton cloth to wipe down the surface



Krishna Holding Mountain Pattachitra Painting

[Read More](#)

SKU: 00776

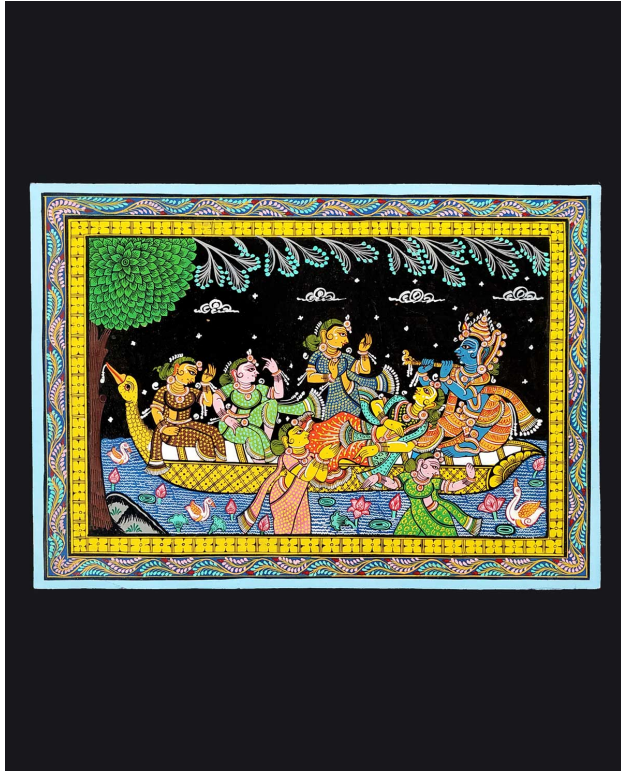
Price: ₹8,400.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description



Lord Krishna Nauka Vihar Pattachitra Canvas Painting

[Read More](#)

SKU: 00778

Price: ₹8,400.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description

Lord Krishna Nauka Vihar Pattachitra Canvas Painting. Create an expressively approachable way of displaying art with its characters. A spiritual journey through eyes is just beautiful to lure anyone.

Material: Canvas

Dimension(HW): 11 x 15 inch

Weight: 0.1 kg

Pattachitra means cloth painting an aged and popular art of Odisha. Which displays pictorial stories and live events from Hindu mythology.

The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. 120 other colors are made by using these five main colors. Every color has its

own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow, The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

Krishna's favorite thing is playing his flute, and whenever he plays his flute the Gopikas of Vrindavan joins him enjoying, dancing, and his divine love Radha was lost in his eyes of beloved. It is said that in the summer season Lord Krishna with his Beloved love Radha and other Gopikas, sail through the Yamuna river in Nauka(boat) and enjoy the breeze.

Gopis are those saints and sages who penance for years to become devotees of Lord Krishna, in incarnation. Gopis are spellbound in joy whenever they see Lord Krishna playing the flute. Their expression of love towards him is like a devotee towards his God. Bhakti is more blissful than liberation.

The above picture depicts the wonderful portrayal of that majestic moment of Lord Krishna Nauka Vihar. Their names can not be taken without each other, perfect definition of love via soul is represented in the picture. Each character is defined with clear dark lines, characters apparel, and fashion sense with detailed work.

Care: Use a soft cloth to dust the painting.



Black-White Krishna Bastra Chori Story Painting

[Read More](#)

SKU: 00781

Price: ₹12,880.00 inc. GST

Stock: instock

Categories: [Pattachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description

Black-White Krishna Bastra Haran Story Painting. The painting makes an engaging impression with its beautiful detailing art. Showcasing a beautiful event from the Krishnas life, and adore your wall.

Material: Canvas cloth

Dimension(HW): 19 x 13 inch

Weight: 0.1 kg

Patta means cloth, Chitra means painting, thus painting on a piece of cloth is known as Pattachitra. Which is the age-old art of Odisha. Depicting stories and events of Hindu deities with various motifs, designs, and patterns.

The sourcing and application of colors and materials are purely natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa been used to color the Picture. The white color gets by soaking, drying, and churning seashell, The red extract from a stone named Hingula, a local stone Haritlal used for yellow, Green used from leaves and green stones, and black is obtained from lamp soot, or either from burning coconut shell. 120 more colors are used by mixing of the Pancha Tatwa color. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the painting. And tied to a bamboo stick for the brush handle. The flower border on the painting makes it more notable.

Every day cowherds girls used to go to the banks of Yamuna to take a bath. They assemble together holding each other's hands, singing, and bathing, deep in the water. Before going into the water they put their clothes near. Noticing bathing in the river fully naked is disrespectful, Lord Krishna decided to teach them a lesson, so that they may not repeat the mistake. Krishna stole the clothes of the Gopis and told them to come out from the river in the same way as they took bath.

When Gopis urges Lord Krishna to return their clothes back Lord told them that they disrespect and committed an offense by bathing without clothes in the Yamuna. He asked them to touch their forehead with folded palms and bow down before the god of Yamuna, Varunadeva. Gopis immediately abided by his order without giving a second thought which makes Lord Krishna the most obedient and greatest lover of him.

Everything Lord did was with a purpose behind it. Lord Krishna stole clothes, to set them free from the sin they committed. Like he stole butter from the household because the butter was

direct went to Knasa, and children were starving. To give nutrition to every child, he stole and have them with his friends.

Care: For dusting use a soft cloth to wipe the surface of the canvas.



Ganesha Story Black and White Pattachitra Painting

[Read More](#)

SKU: 00761

Price: ₹14,560.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description



Unique Radha Krishna Dancing Pattachitra Painting

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SKU: 00769

Price: ₹12,880.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [home décor](#), [interior designing](#), [odisha paintings](#), [pattachitra art](#), [pattachitra paintings](#), [wall decor](#)

Product Description



Tiger Hunting Deer Pattachitra Canvas Painting

Tiger Hunting Deer Pattachitra Canvas Painting

[Read More](#)

SKU: 00629

Price: ₹3,920.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [animal painting](#), [canvas painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Tiger Hunting Deer Pattachitra Canvas Painting



Dancing Ganesha Painting Pattachitra Art

Dancing Ganesha Painting Pattachitra Art

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SKU: 00632

Price: ₹5,264.00 inc. GST

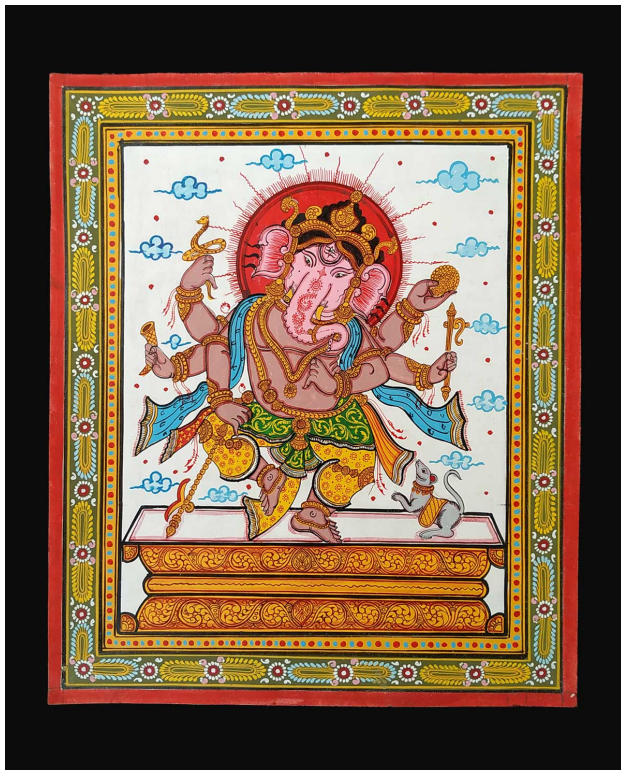
Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [dancing ganesha painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Dancing Ganesha Painting Pattachitra Art



Sadbhuja Dancing Ganesha Pattachitra Painting

Sadbhuja Dancing Ganesha Pattachitra Painting

[Read More](#)

SKU: 00633

Price: ₹6,160.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [dancing ganesha painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Sadbhuja Dancing Ganesha Pattachitra Painting



Krishna Leela Chandua Style Pattachitra Painting

Krishna Leela Chandua Style Pattachitra Painting

[Read More](#)

SKU: 00634

Price: ₹6,160.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [krishna rasa leela painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Krishna Leela Chandua Style Pattachitra Painting



Krishna Balram Mathura Gaman Pattachitra Painting

Krishna Balram Mathura Gaman Pattachitra Painting

[Read More](#)

SKU: 00637

Price: ₹8,960.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [lord krishna painting](#), [patachitra art of odisha](#), [patachitra painting](#), [pattachitra painting](#), [wall hanging](#), [wall mount](#)

Product Description

Material: Pattachitra Art

Dimension(W:H:L): 13:14

Weight: 0.04 kg

Description: Krishna Balram Mathura Gaman Pattachitra Painting. Stylish ambient picture to embellish the wall prominently.

The traditional Pattachitra art is said to be one of the oldest art originated from the state Odisha. Patta men's cloth, Chitra means picture. carries various descriptions about mythology, religious events, and tales with motifs, design, and dye natural colors.

The colors used in the painting are made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. Green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Khandaneela stone was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. 120 other colors are made by using these five main colors.

Kansa a ruthless king of Mathura, imprisoned his sister and brother-in-law when he awarded that the eighth child of them would be the reason of his quietus. He killed all the seven infants

right after their birth but fate changed when the eighth child Lord Krishna born, that night a divine voice-guided Vasudev (father of Lord Krishna) on the route to Gokul the palace of king Nanda. All gates of the prison opened miraculously, all guards fall asleep, he crossed the holy river the Yamuna, which split its path to Vasudev to walk through, with a heavy storm approaching, protected by a seven head snake with his hood on Vasudeva carrying the infant on a rattan basket on his head. He exchanged Lord Krishna with the daughter of Nanda and Yashoda born on the same night and get back to the prison.

Lord Krishna was brought up in Gokul with his elder brother Balaram, who also an offering of Rohini and Vasudeva. From childhood both the brothers accompanied each other in every stage of their life. With his preternatural, and mischievous acts Lord Krishna was the apple of the eyes of people in Gokul. When Krishna's deeds spread far, and Kansa heard about the miraculous child he was sure that it was the eighth child of Devaki and Vasudeva he planned to kill him. He sent an old minister named Ankura to Gokul to invite Krishna to Mathura. Krishna along with Balarama left for Gokul. They killed many warriors and Kansa and freed the citizen and his parents from the cruelty of Kansa.

The above painting illustrates the event of both the brothers going Mathura with Ankura. The painting is so eye-catching with the use of vivid colors. The powerful and beautiful picture looks adorable on the wall of the office or home, where ever you want to display it.

Lord Krishna is known to be the savior, and also helpful from the ill effects of planet Ketu. Also, satisfy various other desires of personal and professional life.

Care: For dusting use a soft cloth or brush.



Krishna Radha Prem Milan Pattachitra Canvas Painting

Krishna Radha Prem Milan Pattachitra Canvas Painting
[Read More](#)

SKU: 00627

Price: ₹4,480.00 inc. GST

Stock: instock

Categories: [Patachitra Paintings](#), [Wall Decor](#)

Tags: [canvas painting](#), [patachitra art of odisha](#),
[patachitra painting](#), [pattachitra painting](#), [radha krishna painting](#), [wall hanging](#), [wall mount](#)

Product Description

Krishna Radha Prem Milan Pattachitra Canvas Painting. Pattachitra is an exquisite art-form of Odisha still being practiced by wide range of skilled artisans. Crafts Odisha brings for you the best of Pattachitra wall hangings to amplify the look of your wall and add a statement piece. This Pattachitra presents the undying love of Lord Krishna and RadhaRani, which is a perfect example of selfless and true love. There is no need for season of love because love is eternal and is omnipresent and omnipotent. So, spread the message of love through this wall hanging.



Radha Krishna Dancing Monochrome Pattachitra Art

Radha Krishna Dancing Monochrome Pattachitra Art

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Product Description

Colours are deceptive but monochrome is interpretive. Here crafts Odisha brings for you a masterpiece in black and white. Love is colorful and it can even make monochrome look colorful and epitome of love, Radha Krishna portrayed to be beautifully dancing in joy. Lord Krishna is the incarnation of Lord Vishnu, the supreme creator who took form in the treat yuga to teach human the true meaning of love. The world calls out Radha Krishna even if they were not married which shows the true power of true, selfless love. So, grab this beautiful wall hanging to spread the message of love and enhance the beauty of your walls with this beauty.



Resting Lord Ganesha Pattachitra Canvas Painting 5.5 inch x 9 inch

Resting Lord Ganesha Pattachitra Canvas Painting 5.5
inch x 9 inch

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Product Description

Resting Lord Ganesha Pattachitra Canvas Painting 5.5 inch x 9 inch Lord Ganesha is the son of Lord Shiva and Goddess Parvati. He is the embodiment of knowledge, good luck, art, and wisdom. The Vighna-harta here is portrayed reclining on a bed. He is presented bearing his weapons in his three hands and the fourth rested on the edge of the bed. The elephant-headed lord is portrayed in a very beautiful manner with perfection. The skilled artisans of Odisha have presented the lord with accuracy on a sheet of cloth. The minute detailing on the border looks really good and is enhancing the eccentricity of the wall hanging.