



Lakshmi Nrusingha Pattachitra Canvas Painting

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Product Description



Goddess Lakshmi Sitting on Lord Nrusingha Painting

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Product Description



Black Lakshmi Nrusingha Pattachitra Painting

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SKU: 00870

Price: ₹11,200.00 inc. GST

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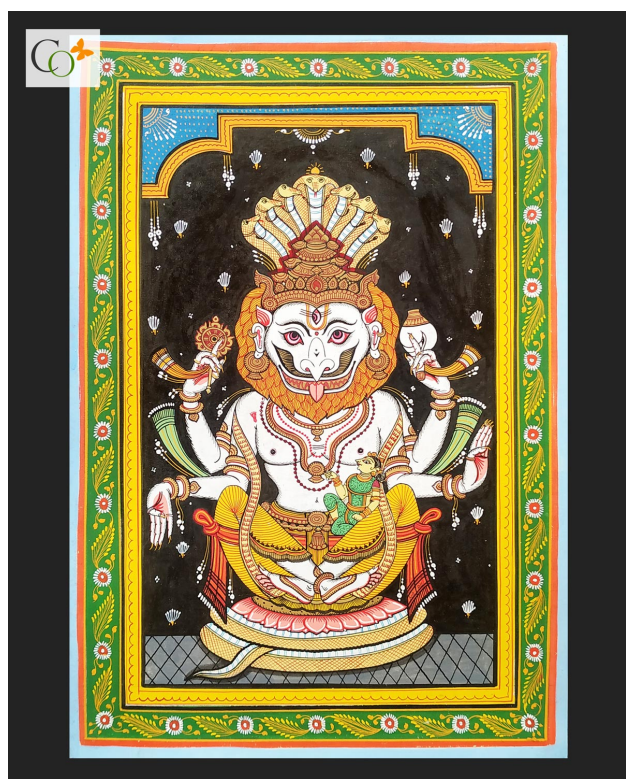
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Product Description

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Description: Black Lakshmi Nrusingha Pattachitra Painting. Endless placement possibility throughout the home or office. A fearlessness and reassurance can be sensed through the picture. The fourth incarnation of Lord Vishnu is Nrusingha. To rescue humanity from the terrible cruelty of tyrant Hiranyakashypa and his devotee Prahlada, Lord Vishnu appeared as Nrusingha. The obtainment of colors and materials is totally natural. Five main colors, white, red, yellow, green, black, are known as been used to color the painting. The white color gets by soaking, drying, and churning seashell, The red obtain from a stone Hingula, a local stone Haritlal used to get yellow color, color Green gets from leaves and green stones, and black is procured from lamp soot, or either from burning coconut shell. 120 more colors are used by mixing of the Five mentioned color. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the canvas painting. And tied to a bamboo stick as a handle. The flower border on the painting makes it more eye-catching. Hiranyakashypa to master the three worlds, Haven, Earth, and Patala, he penance, for years and gained a boon from Lord Bramha. That he would neither be killed by any human or animal. Nor in the day neither in the night. Not by any weapon. Nither in the ground nor in the sky. After getting the boon he starts torturing all the three worlds, along with his son who was a keen devotee of Lord Vishnu. He asked his son to worship him instead of Lord Vishnu, to which his son Prahlada denied, it made him so angry and rage he wants to kill his son, with several unsuccessful attempts he finally asked Prahlada if Vishnu is omnipresent then he must be in the

pillar in front of him. Hiranyakashypa took his mace and hit on the pillar and demolish it. The pillar split open and Lord Nrusingha emerged out from it, he lifted Hiranyakashypa laid him on his lap, and ripped him with his claws. There were nine forms of Lord Nrusingha, those are 1. Ugra Nrusingha 2. Kroddha Nrusingha 3. Vira Nrusingha 4. Vilamba Nrusingha 5. Kopa Nrusingha 6. Yoga Nrusingha 7. Aghora Nrusingha 8. Sudarsana Nrusingha 9. Laxmi Nrusingha. Laxmi Nrusingha is the form where Goddess Laxmi is seen sitting on his lap, Laxmi Nrusingha is the calmer form among other forms. Lord Nrusingha teaches us that evil never be able to win over good, no matter how many boons he had received. True prayers of devotees will always save them from evil and restore their faith in goodness. Bring a wall hanging of Lord Nrusingha to obtain the protective grace of the Lord. Also guides our life with, nonviolence and righteousness. Care: Use a soft cloth to dust the surface.



Black Laxmi Nrusingha Pattachitra Painting

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SKU: 00872

Price: ₹11,200.00 inc. GST

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Product Description

Black Laxmi Nrusingha Pattachitra Painting. A serene design reminds a sense of both generosity as well as indignation. Patta means cloth and Chitra means painting, thus Pattachitra is the art of painting on a cloth. Which is an ancient practice of the state of Odisha. Using natural dye colors, motifs, patterns, and various designs it displays stories and life events of Hindu deities. The sourcing and procurement of colors and materials are totally natural. Five colors white, red, yellow, green, black, are used to color the Picture. The white color is obtained by soaking, drying, and churning seashell, The obtained from a stone Hingula, Haritlal stone (a local stone) used for yellow, Green is brought in from leaves and green stones, and black is gets from

lampblack, or either from burning coconut shell. 120 more colors are used by mixing of the above five main colors. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the canvas. Then tied to a bamboo stick for the brush handle. The flower border on the painting makes it more noteworthy. Three different forms of Lord Nrusingha are worshipped in Chakratirtha in Puri, Odisha. Known as Abhay Nrusingha, Chakra Nrusingha, and Laxmi Nrusingha. Abhay Nrusingha represents Lord Balabhadra, Chakra Nrusingha represents Goddess Subhadra, and Laxmi Nrusingha represents Lord Jagannatha. Laxmi Nrusingha is the fourth incarnation of Lord Vishnu, to save his devotee Prahlada from the clutches of his demon father, Hiranyakashyapa. His wife is Narasimhi (Goddess Laxmi). It is the first Archa Avatar of Lord Vishnu, among the Dasa AVatar. The first three avatars Masya, Kurma, and Varaha which born only for a specific purpose and disappear after executing the purpose. The three Archa Avatars in chronological order are Nrusingha, Ramachandra, and Krishna avatar. They are characterized by three specific Tattva, known as Adhara Tattva, Adhara Shakti. Adhara is the "element", Adheya is the "purpose" and Adhara shakti is the "power" displayed by this avatar. For Nrusingha, the Adhara Tattva was Brilliance, Wrathful, against the devil and pugnacious and compassionate for his devotee. He has attributed 74 forms relating to different postures and weapons in hand. The main 9 forms are called Nava Nrusingha: those are 1. Ugra Nrusingha 2. Kroddha Nrusingha 3. Vira Nrusingha 4. Vilamba Nrusingha 5. Kopa Nrusingha 6. Yoga Nrusingha 7. Aghora Nrusingha 8. Sudarsana Nrusingha 9. Laxmi Nrusingha He is seen with a human torso, and lower body, with a lion face and claws. Basically, he is in half man-half lion form. Holding a conch and Chakra in upper hands. The lower to gesture in Varada mudra and Abhay mudra. Laxmi sitting on his lap and a seven-headed serpent covers his hood over his head. Lord Nrusingha, not only bestow wealth and success, but also ward off negative impacts from planets, and evil forces. As he incarnates to protect people from cruelties and establish dharma. A picture of him will, influence one's life towards liberation. Care: Dusting should be done using a soft cloth.
