Black leaves Jumbo tree Tasar Painting 20 x 46 in

Read More

SKU: 00986

Price: ₹43,680.00 inc. GST

Stock: instock

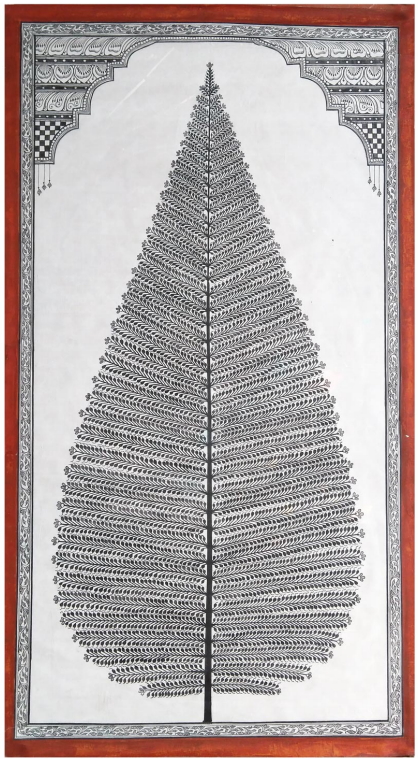
Categories: Patachitra Paintings, Wall Decor

Tags: pattachitra art, pattachitra painting, pattachitra paintings, tasar leaves painting, tasar tree painting

Product Description

Dimension: Black leaves Jumbo tree Tasar Painting 20 x 46 inches. It depicts the nature perfect harmony and strength of life. This piece keeps things simple and modern in a classical manner. A unique piece sure to lay eyes on. **Material:** Tasar fabric. **Dimension(HW):** 46x20 inch Pattachitra is one of the oldest and popular arts of Odisha. Most themes are based on Hindu mythology, folk tales, animals, tree of nature, flowers. A quite simple display of art in an intricate way of creativity. The rich use of colors, unique portrayal of motifs, and simple design with flower borders can be strongly visualized. The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow. The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful. The above painting of the jumbo tree that branches outward to the sky, represents the interrelatedness of all things in nature. A message conveying us to grow and flourish. Like the life cycle of a tree, losing its leaves then blossom more greenish with every coming season our life also experiences darkness, light, death, rebirth. So it symbolizes positive energy, fertility, and new beginnings. Use this painting on the

wall of your gallery, office, Above the bed, you can hand two or more alongside each for a sophisticated look. **Care:** Wipe the surface with a soft cloth.



Black leaves tree Tasar Painting 21 x 40 in

Read More

SKU: 00984

Price: ₹39,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: pattachitra art, pattachitra painting, pattachitra paintings, tasar leaves painting, tasar tree painting

Product Description

Black leaves tree Tasar Painting 21 x 40 inch. An eco-friendly painting to amplify your wall anywhere in your home/office.Timeless beauty showcasing nature to be paired with your desired frame.

Material: Tassar silk
Dimension(W: H:L):39.5: 21

Chitra was painted on Patta, known as Pattachitra, as a religious offering to temples. These paintings showed mythological stories and life events of gods and goddesses. It also contained themes like nature, flowers, and animals.

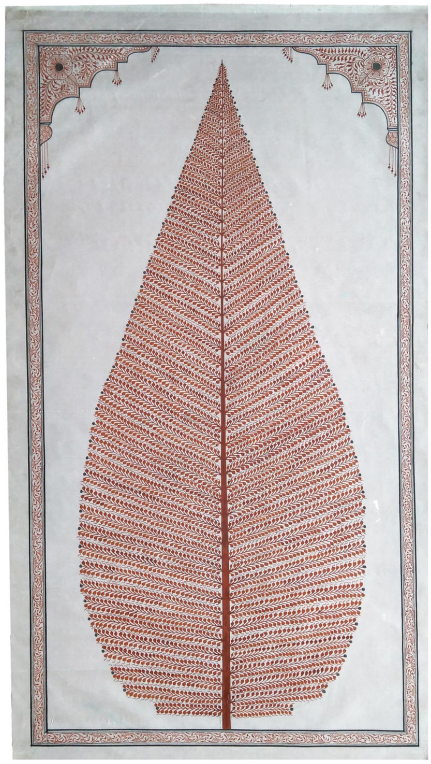
The colors used in the painting are purely made from natural ingredients. The white color extract from seashells which were powdered and then soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its significance, as the white illustrates

Laughter (Hasya), Red stands furious, astonishment in yellow, The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

Every picture has some signs of spirituality or religion. Above black leave tree painting, has many features from its root to branches, convey some important message for mankind. The root symbolizes stability, the branches symbolize growth.
The tree also symbolizes fertility, from its seed to sapling always finds a way to keep growing like a person's ability to live, grow and develop. Trees lose their leaves in winter and appeared new fresh leaves when spring approaches. Likewise, a human faces new begins, fresh starts, and death.

One can get a calming and relaxing feel from the tree. You can decor your wall with a single piece or make a set of three paintings to display over the bed or dresser or wall of your desired option. You can play with different arrangements for the decor in ziczac.

Care: Use cotton cloth t for dusting.



Dark-Red tree Tasar Painting 21 x 40 in

Read More

SKU: 00983

Price: ₹39,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: pattachitra art, pattachitra painting, pattachitra paintings, tasar leaves painting, tasar tree painting

Product Description

Dark-Red tree Tasar Painting 21 x 40 inches. Pair with your favorite frame, for endless decor possibilities on the wall. A vignette statement piece with a balanced visual experience.

Material: Tasar fabric
Dimension(W: H:L): 39.5: 21 inches

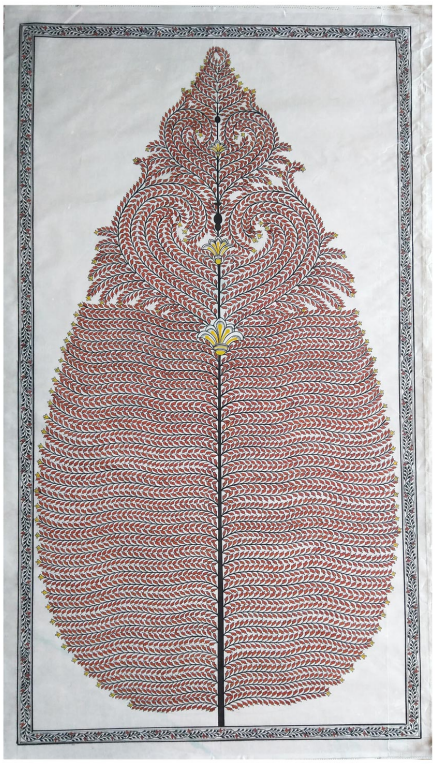
Patta means canvas, Chitra means picture. Pattachitra art is the most popular ancient art form of Odisha. It portrays simple themes through creative motives and unique designs. The themes are based generally on mythology, folk tales, nature, animals, and flowers. The rich color and display of art touch human emotion directly.

The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow,
The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

The tree symbolizes stability (the deep-rooted) and growth(the upward branches). A tree grows in the harshest condition, flood, heat, cold but withstanding in every condition likewise a human in a cycle of life faces many difficult situation but should stand with adapting challenges. Trees represent duality between life and death, like it, losses leaves in a season and blossoms new fresh leaves in another new season, human also faces darkness and light, birth and death in their life cycle. ita a symbol of growth and development I, likewise human too learn to grow and develop knowledge with experience.

Hangover the wall of the bed, dresser, hallway, office. Make a twin or triplet of the same art on the wall for stylish ambient.
Something with a more casual look rooted to traditional.

Care: Use a soft cloth to wipe the surface, to keep it dust-free.



Rose-Gold Tree Tasar Painting 22 x 40 in

Read More

SKU: 00982

Price: ₹41,440.00 inc. GST

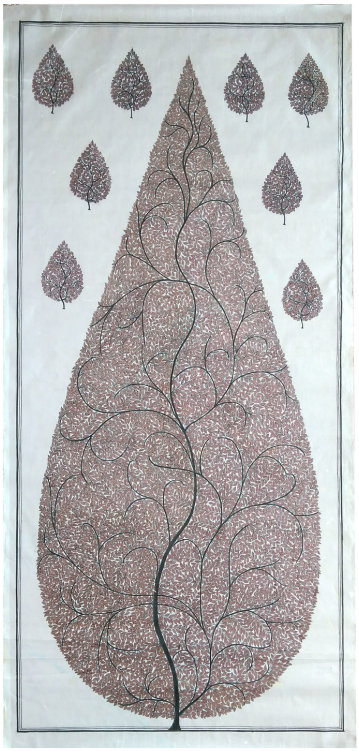
Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: pattachitra art, pattachitra painting, pattachitra paintings, tasar leaves painting, tasar tree painting

Product Description

Description: Rose-Gold Tree Tasar Painting 22 x 40 inches. The artistic paint offers the timeless beauty of nature for any wall. Stylish ambient provides sophisticated aesthetics. **Material:** Tasar fabric **Dimension(HW):** 40.5x22 inch A scroll cloth painting named Pattachitra from Odisha is quite popular for its unique patterns, design, and motifs to depict mythological and folk tales from ancient Hindu scriptures. The painting on the cloth is "Pattachitra". The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow. The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful. The above Pattachitra is a piece of rose gold tree painting, a masterpiece of art done by using only minimal colors, simple and elegant to eyes upon. Use it above the bed, sideboards, or wall anywhere in the home, office, gallery. You can opt to hang two-three alongside each with a delightful feeling of the series. **Care:** Use a soft cloth to dust the painting.



Eggplant color tree Tasar Painting 20 x 42 in

Read More

SKU: 00981

Price: ₹41,440.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: pattachitra art, pattachitra painting, pattachitra paintings, tasar leaves painting, tasar tree painting

Product Description

Eggplant color tree Tasar Painting 20 x 42 in. Nature-inspired classical touch with contemporary design and delightful approach on the wall with minimal color. The famous art of Odisha, Pattachitra. An expressive mythological tale of emotion, display through the pattern, motifs, and design. A true reflection of ancient art through sheer grace. The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow. The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful. The trees branches are reaching up to the sky, which symbolizes growth and the deep roots into the soil symbolize stabilization. The tree symbolizes fertility, never stopping growing likewise men should gain knowledge and experience throughout their lifetime. Branches sprouting of different points and different direction symbolize a person's different experiences shape them into who they are. Like a tree in his life cycle losses its leaves in winter and appear new leaves again in spring, conveying a message that a human also faces hardship but grows with every passing day, birth-death is a part of the life cycle. Keeping a piece on the wall will amplify the harmony and balance of mind. A danish approach of color and form. Make your wall better, soothing with the

hues. You can use a set of these series to add more ornamentation to the wall. **Care:** A soft cloth is enough to wipe the surface and keep the painting dirt free.

Green tree Tasar Painting 20 x 42 in

Read More

SKU: 00980

Price: ₹41,440.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: pattachitra art, pattachitra painting, pattachitra paintings, tasar leaves painting, tasar tree painting

Product Description

Material: Tassar painting
Dimension(W:H:L): 42:20 inches

Description: Green tree Tasar Painting 20 x 42 in. This art offers a rich and artisanal appeal well suited to modern conventional decor with a twist of tradition. Sophisticated and timeless appeal with gentle ambient.

The fascinating ancient art of Odisha "Pattachitra". Depicts Hindu mythological tales and folks along with nature, animals, and flowers through rich colors, creative motifs, and unique designs. A fine display of craftsmanship at its best. One common element found in every Pattachitra is the flower border give a sameness to the entire painting.

The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called

Pancha Tatwa. Every color has its significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow,
The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful.

A tree has many symbols to interconnect with human life. Just like branches strengthen with time and grow upward, human life also acquires, knowledge and experience as move through life. The deep-rooted in the earth and branches reach outward to the sky, it represents stability and growth. A tree symbolizes fertility, finds a way of growing through a seed, it signifies the vitality of a person. The branches sprouting in different directions symbolize human learning and shaping himself with different experiences. In his life cycle a tree losses its leaves in winter and flourish new fresh leaves again in the spring likewise a human also experiences darkness and light, death, birth, a fresh start in his life cycle.

Hanging a tree wall painting brings peacefulness and relaxation. A sense of calm can rip from the art. The green uplifting aesthetic painting is sure to complement any decor. The soothing texture blends with the background and stands subtle.

Care: Wipe the surface with a soft clot

Green-Purple tree Tasar Painting 20 x 41 in

Read More

SKU: 00979

Price: ₹39,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: pattachitra art, pattachitra painting, pattachitra paintings, tasar leaves painting, tasar tree painting

Product Description

Green-Purple tree Tasar Painting 20 x 41 inches. Feel the sense of hope and calm with a single glance at the painting " the tree of life". Your wall decor will bloom with these blue and green tree of life wall hanging.

Material: Tassar silk
Dimension(WH): 20 x 41.5 inch

Pattachitra is a traditional Indian folk art from Odisha. characterize by hand engraving on cloths, with intricate patterns, designs, and motifs. Based on Hindu mythology and folks.

The colors used in the painting are purely made from natural ingredients. The white color extract from seashells was powdered soaked to make the white paste. The color green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Another stone named Khandaneela was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. Every color has its significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow,
The hair of the mouse and Buffalo used to make brushes and tied to the end of a bamboo stick. The floral border makes the art astonishingly beautiful. A traditional lacquer coating is given to protect the painting's longevity.

The above art is a green and purple tree of life, the tree symbolizes growth, stability, beauty, and strength. The universal symbol of life. Use this piece to give your wall a touch of natural structure. Wall above the bed, sideboard, gallery, office,
the decorative possibility for any space on your wall. You can even hang two or three each alongside the other.

Care: For dusting use a soft cloth to wipe the surface.

Nrusingha Avatar Sitting Pattachitra Painting

Read More

SKU: 00863

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord narsimha painting, lord nrusingha paintings, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Hiranyakasyap Badh Canvas Painting

Read More

SKU: 00866

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, hiranyakashyap badh painting, lord narsimha painting, lord nrusingha paintings, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Lakshmi Nrusingha Pattachitra Canvas Painting

Read More

SKU: 00869

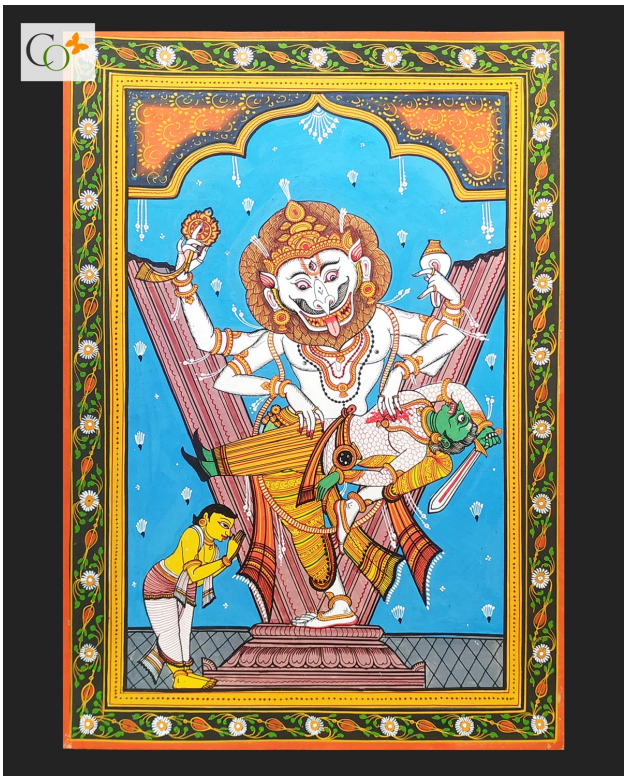
Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lakshmi narasimha paintings, lord narsimha painting, lord nrusingha paintings, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description



Lord Narasimha Killing Hiranyakasyap Painting

Read More

SKU: 00871

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord narsimha painting, lord nrusingha paintings, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Decription: Lord Narasimha Killing Hiranyakasyap Painting.Make a wide-reaching righteousness impact on the wall of your home or office. The brilliant unfolding of mythological stories through the art, adding expression to every detail. Pattachitra means, painting on canvas. Patta means Canvas, Chitra means Painting. It narrates stories and events from the life of Hindu deities. An ancient form of art originated from the state of Odisha. The procuring and application of colors and materials are out and out natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa, are used to color Pattachitra. The white color bag by soaking, drying, and churning seashell. The red gets from a stone named Hingula, a local stone Haritlal is used for yellow, Green is obtained from leaves and green stones, and black is extracted from lamp soot, or either from burning coconut shell.120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush. It is then tied to a bamboo stick as a handle. The flower border on the painting makes it well thought of. Lord Vishnu took birth on earth in many forms whenever there is a need for restoration of Dharma, and balance the righteousness. Lord Narasimha is the fourth incarnation of Lord Vishnu among his ten Avatars on earth. To save his ardent devotee Prahlada from the torture of his ruthless father Hiranyakasyap. Hiranyakasyap has obtained a boon from Lord Bramha that he wouldn't get killed by any human or animal, neither in day or night, and no weapon can kill him. This boon made him secure that he started to trouble and terrorize both people from earth and the three Lokas.On the other hand, his son Prahlada was a wholehearted devotee of Lord Vishnu, which made him more furious at him, to which he tried to kill him, and tried several ways like mangling him underfoot by elephant, poisoned, starved, burn, throwing into well, one unsuccessful attempt after another, but couldn't succeded because Lord Vishnu was protecting his devotee. But Pralhadas claims of omnipresent of his Lord made him so angry so he went up and hit a pillar with his mace asking if his Lord "Vishnu in it".To his surprise, the pillar cracked and a half man half lion appeared in the form of Narasimha. Lord Narsimha then dragged Hiranyakasyap and put him on his thigh, ripping his belly with his nails in the evening time. Lord Narasimha made Prahlada the king, and instruct him to follow ethics and good conduct and disappeared. Lord Narasimha has seen with four arms, holding conch and Chakra in upper hands and lower hands seen tearing apart the demon, with his nails. His devotee Prahlada is seen standing beside him by joining his hands in salutation. The picture signifies the path of righteousness, by not harming anyone. The victory of good over evil. Lord Narasimha protects his devotee from mishaps and misfortune. You can use it on any wall whether office, home or shop. Care: Use a soft cotton cloth to wipe down the surface of the canvas.

Black Krishna Balaram Mathura Visit Painting

Read More

SKU: 00874

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, krishna balaram paintings, Krishna Painting, lord krishna painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Material: Pattachitra painting Dimension(W: H:L): 11:17 Weight: 0.1 kg Description: Black Krishna Balaram Black Krishna Balaram Mathura Visit Painting Painting. The painting provides the ultimate sense of serenity. The black color coordination reflects classic sophistication. Pattachitra is the ancient art of Odisha. display mythology and life events of god and goddess through motifs, patterns, and figures with a floral border. The colors used in the painting are made from natural ingredients. White color is extracted from seashells was powdered soaked to make a paste. The green color is procuring from green leaf and green stones. A local stone called Hingula, where the color red is obtained. Another stone named Khandaneela was used to get the color blue. Yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa.120 other colors are made by using these colors. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow. The hair of the mouse and Buffalo used to make a brush and tied to the end of a bamboo stick. The floral border makes the art astonishingly winsome. Krishna is the son of Devaki and Vasudeva while Balarama was the elder son of Rohini, the first wife of Vasudeva. Kansa who was the brother of Devaki had a prognosis that the eighth child of Devaki and Vasudev will be the reason for his end, to which Kansa has imprisoned his sister and her husband and made sure none of their children make it to life. However, on the night of Lord Krishna being born a divine voice-guided Vasudeva to take Krishna from the prison across river Yamuna to the home of Nandaaraj and his wife Yashoda, who also gave birth to a girl on the same night. Vasudeva went to Nandaraj's house

and exchanged the newborn, and headed back to the prison. Stories about Krishna's deed spread around when Kansa hear the news he made sure that it is the eighth child who was alive, so he planned to invite him to Mathura with the intention to kill him. so Krishna and Balarama went to Mathura with Ankura an old minister of Kansa. The above painting depicts Krishna Balaram Mathura Visit. Lord Krishna was born to save humanity from terrible rulers and kings. Balarama who is also known as Balabhadra is a symbol of strength, an obedient son, an ideal brother. He also symbolizes duty, honesty, and simplicity. He is known as the eighth incarnation of Bishnu and Seshnaaag. The pictures have incredible attention and traditional handicraft enough to lure the decoration of the wall. A great piece of Eye-catching art, contrast with overwhelming quality of shades. Can be fit into any wall, of home or office, shop, hallway, etc. Care: Wipe down the surface with a soft cloth to get rid of dust.

Tiger Hunting Deer Pattachitra Canvas Painting

Tiger Hunting Deer Pattachitra Canvas Painting
Read More

SKU: 00629

Price: ₹3,920.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: animal painting, canvas painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Tiger Hunting Deer Pattachitra Canvas Painting

Dancing Ganesha Painting Pattachitra Art

Dancing Ganesha Painting Pattachitra Art
Read More

SKU: 00632

Price: ₹5,264.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, dancing ganesha painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Dancing Ganesha Painting Pattachitra Art

Sadbhuja Dancing Ganesha Pattachitra Painting

Sadbhuja Dancing Ganesha Pattachitra Painting
Read More

SKU: 00633

Price: ₹6,160.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, dancing ganesha painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Sadbhuja Dancing Ganesha Pattachitra Painting

Krishna Leela Chandua Style Pattachitra Painting

Krishna Leela Chandua Style Pattachitra Painting
Read More

SKU: 00634

Price: ₹6,160.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, krishna rasa leela painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Krishna Leela Chandua Style Pattachitra Painting

Ram Darbar Coloured Pattachitra Painting

Ram Darbar Coloured Pattachitra Painting
Read More

SKU: 00636

Price: ₹7,280.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: bcanvas painting, patachitra art of odisha, patachitra painting, pattachitra painting, ram darbar painting, wall hanging, wall mount

Product Description

Material: Canvas
Dimension(W:H:L): 12:12
Weight: 0.045 kg

Description: Ram Darbar Coloured Pattachitra Painting. The beauty of the art along with the vibrant color is beyond words. A graceful option to display on your desired wall, as a pulsing decor.

The Pattachitra art is conceptualized in Odisha. It is a display of painting in a cloth, depicting various mythological and life
events of Hindu God and Goddess.

The sourcing of colors and materials is solely natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa been used to color the painting. The white color gets by soaking, drying, and churning seashell, The red extract from a stone Hingula, stone Haritlal used for yellow, color Green used from leaves and green stones, and black is obtained from lamp soot, or either from burning coconut shell.120 more colors are used by mixing of the Pancha Tatwa color. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the painting. It is then tied to a bamboo stick for the brush handle. The flower border on the painting makes it more of a note.

Lord Ram, the seventh incarnation of Lord Vishnu. Widely known as Maryada Purushottam. For leading Dharm and righteousness path life in his life. He is the eldest son of King Dasharatha and Queen Kaushalya. Goddess Sita is also known as Janaki, daughter of King Janaka, and queen Maithili, of Mithila. She is the daughter of the earth goddess and was later adopted by king Janaka. She is the incarnation of Goddess Laxmi, she represents a woman of virtue and patience.
Lord Hanuman is the son of mother Anjani and Father Keshari, widely known as Pawan Putra Hanuman. Famous for his keen and ardent devotion to Lord Ram. He represents strength, fearlessness, and determination.

In this picture, Lord Ram is sitting on Singhasan with Goddess Sita, Lord Hanuman also is seen at the feet of his Lord Ram. on the top right a priest has seen blessing Lord Ram. The Whole darbar is a symbolic representation of ourselves like Lord Ram represents the soul, Goddess Sita represents intellect, Lord Hanuman represents the mind.

This picture is a blessing of the whole of Lord Ram, Goddess Sita, and Lord Hanuma together. From idealistic relationship to, fulfillment of all wishes and harmony with prosperity the picture has a lot to bestow upon. Bring the representation of serenity and fill your life with affection and love.

Care: You can use a soft cloth for dusting the surface of the painting.

Krishna Balram Mathura Gaman Pattachitra Painting

Krishna Balram Mathura Gaman Pattachitra Painting
Read More

SKU: 00637

Price: ₹8,960.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord krishna painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Material: Pattachitra Art
Dimension(W:H:L): 13:14
Weight: 0.04 kg

Description: Krishna Balram Mathura Gaman Pattachitra Painting. Stylish ambient picture to embellish the wall prominently.

The traditional Pattachitra art is said to be one of the oldest art originated from the state Odisha. Patta men's cloth, Chitra means picture. carries various descriptions about mythology, religious events, and tales with motifs, design, and dye natural colors.

The colors used in the painting are made from natural ingredients. The white color extract from

seashells was powdered soaked to make the white paste. Green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Khandaneela stone was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa.120 other colors are made by using these five main colors.

Kansa a ruthless king of Mathura, imprisoned his sister and brother-in-law when he awarded that the eighth child of them would be the reason o his quietus. He killed all the seven infants right after their birth but fate changed when the eighth child Lord Krishna born, that night a divine voice-guided Vasudev (father of Lord Krishna) on the route to Gokul the palace of king Nanda. All gates of the prison opened miraculously, all guards fall asleep, he crossed the holy river the Yamuna, which split its path to Vasudev to walk through, with a heavy storm approaching, protected by a seven head snake with his hood on Vasudeva carrying the infant on a rattan basket on his head. He exchanged Lord Krishna with the daughter of Nanda and Yashoda born on the same night and get back to the prison.

Lord Krishna was brought up in Gokul with his elder brother Balaram, who also an offering of Rohini and Vasudeva. From childhood both the brothers accompanied each other in every stage of their life. With his preternatural, and mischievous acts Lord Krishna was the apple of the eyes of people in Gokul. When Krishna's deeds spread far, and Kansa heard about the miraculous child he was sure that it was the eighth child of Devaki and Vasudeva he planned to kill him. He sent an old minister named Ankura to Gokul to invite Krishna to Mathura. Krishna along with Balarama left for Gokul. They killed many warriors and Kansa and freed the citizen and his parents from the cruelty of Kansa.

The above painting illustrates the event of both the brothers going Mathura with Ankura. The painting is so eye-catching with the use of vivid colors. The powerful and beautiful picture looks adorable on the wall of the office or home, where ever you want to display it.

Lord Krishna is known to be the savior, and also helpful from the ill effects of planet Ketu. Also, satisfy various other desires of personal and professional life.

Care: For dusting use a soft cloth or brush.

Krishna Radha Prem Milan Pattachitra Canvas Painting

Krishna Radha Prem Milan Pattachitra Canvas Painting
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SKU: 00627

Price: ₹4,480.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, patachitra art of odisha, patachitra painting, pattachitra painting, radha krishna painting, wall hanging, wall mount

Product Description

Krishna Radha Prem Milan Pattachitra Canvas Painting. Pattachitra is an exquisite art-form of Odisha still being practiced by wide range of skilled artisans. Crafts Odisha brings for you the best of Pattachitra wall hangings to amplify the look of your wall and add a statement piece. This Pattachitra presents the undying love of Lord Krishna and RadhaRani, which is a perfect example of selfless and true love. There is no need for season of love because love is eternal and is omnipresent and omnipotent. So, spread the message of love through this wall hanging.

Radha Krishna Dancing Monochrome Pattachitra Art

Radha Krishna Dancing Monochrome Pattachitra Art
Read More

SKU: 00628

Price: ₹4,480.00 inc. GST

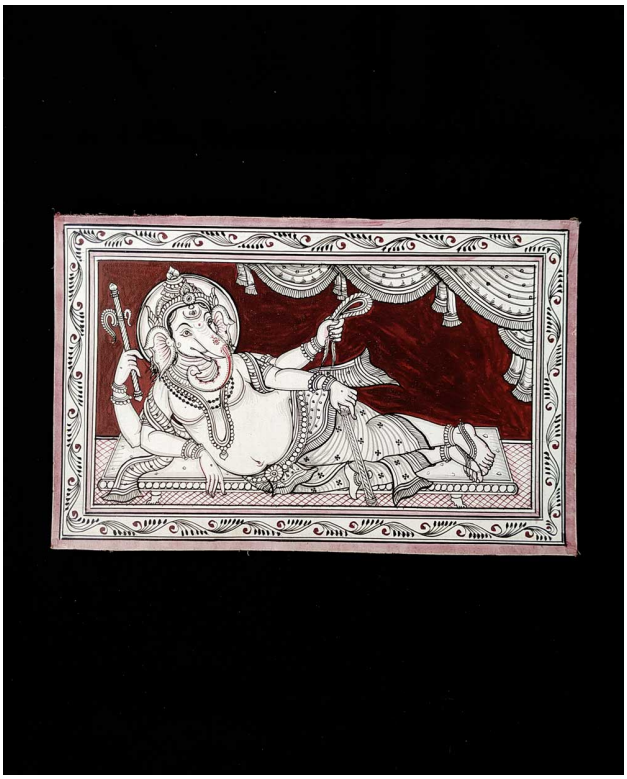
Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, patachitra art of odisha, patachitra painting, pattachitra painting, radha krishna painting, wall hanging, wall mount

Product Description

Colours are deceptive but monochrome is interpretive. Here crafts Odisha brings for you a masterpiece in black and white. Love is colorful and it can even make monochrome look colorful and epitome of love, Radha Krishna portrayed to be beautifully dancing in joy. Lord Krishna is the incarnation of Lord Vishnu, the supreme creator who took form in the treat yuga to teach human the true meaning of love. The world calls out Radha Krishna even if they were not married which shows the true power of true, selfless love. So, grab this beautiful wall hanging to spread the message of love and enhance the beauty of your walls with this beauty.



Resting Lord Ganesha Pattachitra Canvas Painting 5.5 inch x 9 inch

Resting Lord Ganesha Pattachitra Canvas Painting 5.5 inch x 9 inch
Read More

SKU: 00608

Price: ₹3,024.00 inc. GST

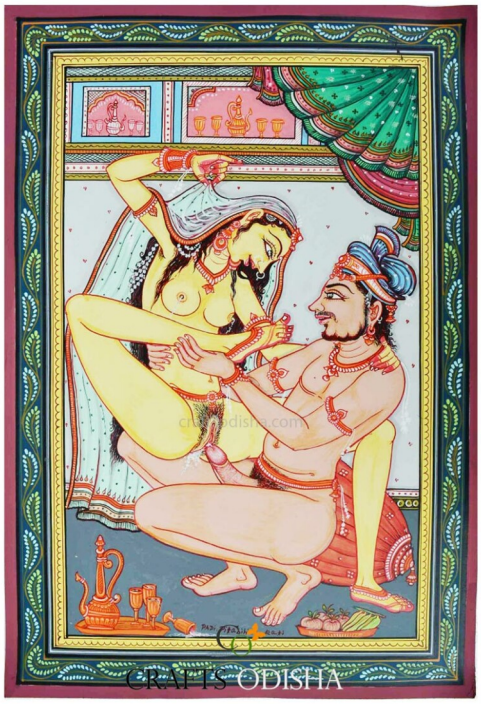
Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, ganesh painting, ganesha painting, lord ganesh, maroon colour painting, patachitra art. art of odisha, pattachitra painting, wall decor, wall mount

Product Description

Resting Lord Ganesha Pattachitra Canvas Painting 5.5 inch x 9 inch Lord Ganesha is the son of Lord Shiva and Goddess Parvati. He is the embodiment of knowledge, good luck, art, and wisdom. The Vighna-harta here is portrayed reclining on a bed. He is presented bearing his weapons in his three hands and the fourth rested on the edge of the bed. The elephant-headed lord is portrayed in a very beautiful manner with perfection. The skilled artisans of Odisha have presented the lord with accuracy on a sheet of cloth. The minute detailing on the border looks really good and is enhancing the eccentricity of the wall hanging.



Pattachitra Art Kamasutra Erotic Paintings for Bedroom or Bathroom Decor

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SKU: 01708

Price: ₹11,760.00 inc. GST

Stock: onbackorder

Categories: Patachitra Paintings, Wall Decor

Tags: Kamasutra Painting for Bedroom, pattachitra art , pattachitra painting, Vatshayana Kamasutra Painting

Product Description

B/W Krishna Story inside Lord Vishnu Painting

Read More

SKU: 00852

Price: ₹56,000.00 inc. GST

Stock: onbackorder

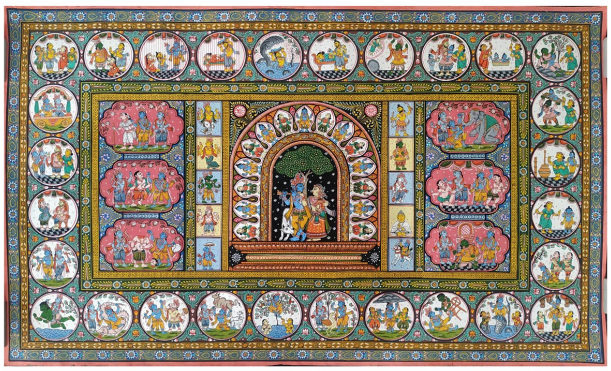
Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord krishna painting, lord vishnu painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Description: B/W Krishna Story inside Lord Vishnu Painting. A blissful art to clap eyes on. This painting captures the ethos of being calmful and to be grateful. **Material:** Canvas **Dimension(HW):** 40x25 inch **Weight:** 0.2 kg The Pattachitra limns of Lord Vishnu upright. Inscribe the story of his other avatar Lord Krishna inside. Lord Vishnu has appeared in nine different avatars in different Yugas, the tenth is predicted one. 1. Masya: A fish, to rescue the four veda from the flood (jal pralay). 2. Kurma: Turtle, churning of the ocean of milk. 3. Varaha: Boar, to rescue the earth from drowning. 4. Narsimha: Half man half lion, to destroy evil. 5. Vamana: dwarf, with three steps he acquired earth, heaven, and the head of Bali. 6. Parasurama: Rama with axe, carrying the quality of both Brahmin and Kshatriya. 7. Rama: Human, to eradicate evil and free earth from demons. 8. Krishna: The direct descent of God. 9. Buddha: To purify Hinduism, Founder of Hinduism. 10. Kalki: yet to appear to end Kaliyuga. According to Hinduism, it Consists of three gods called Trimurti, Bramha, Vishnu, and Mahesh. Brahma is the creator, Shiva is the destroyer, and Vishnu is the server of the universe. In every Incarnation, he returns to earth to restore and balance good and evil (Cosmic balance). He always describes a human body, mostly blue in the skin, with four arms, carrying various objects like conch, chakra, lotus, and club. Blue is the color of infinite sky and ocean. The trident upward Tilak on his head signifies, clear direction that accelerates growth. *Conch:* The antediluvian sound of creation. Origin of existence. *Chakra:* The universal mind/ wheel of symbolic of life, renewing cycle of time. *Lotus:* Purity, abundance, fertility, and growth *Club/Gada:* Intoxicate the mind. Symbol of primal knowledge. The painting also explores the life events of Lord Krishna, From his journey of Yamuna on the head of his father to Gokul Dham, kasha killing Yogamaya (The daughter of Yashoda and Nanda)stealing butter, Dance on Klaiya Naag, lifting Gowardhan Parwat (Govardhan hill), Raas Leela in Gokul with gopas and gopis, His cow Surabhi, Lord Vishnu and Goddess Laxmi on great serpent Seshnaag, etc. The elegant picture, with details inside featuring the playful Lord Krishna life, added beauty to the picture. Lord Vishnu and Krishna's divine consort shower bestow on the admirer. Perfect to place any wall of your, home, gallery, office, to rip success, compassion, peace. **Care:** Dusting should be done using a soft cloth.

Colourful Lord Krishna Story Pattachitra Painting



Read More

SKU: 00853

Price: ₹52,640.00 inc. GST

Stock: onbackorder

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord krishna painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Description: Colorful Lord Krishna Story Pattachitra Painting. Endless décor possibility throughout the home. Every section rendered different stories which amplify its value. **Material:** Canvas **Dimension(HW):** 25x40 inch **Weight:** 0.2 kg The place rich in art and culture, Odisha. Pattachitra is one of the gems from the basket of art from Odisha. It illustrates mythological and folk tales through the intricate motifs, and patterns. The following Painting depicts the whole life events of Lord Krishna. Lord Krishna was born to king Vasudev and his mother Devaki, in jail. They were imprisoned by Devaki's own brother Kansa who was warned by an astrologer that he may get killed by the child of his sister, so he imprison them and killed every child born to them. But king Vasudeva carried Lord Krishna after birth to Nanda's house at Gokul through the Yamuna river, by carrying him on his head with a rattan basket while heavy storm approached, protected by a seven head serpent hood over his head from the rain. The Pattachitra has many stories like to unfold through the picture like killing female demon Putana who was sent by Kansa to kill the infant, His dance on Kaaliya Naag in river Yamuna, stealing butter, in childhood famous as Makhan chor, lifting the Govardhan Hill, to safeguard people and livestock from the storm, his Viswaroopa, stealing clothes from the Gopis from the tree, Krishna playing in the village, killing of demon Kesi. The center part of the painting showcase the undying selfless love and devotion of Lord Krishna and Radha. A message of love blossoms when liberated. The painting shows both of them meeting in the Vrindavan when Lord Krishna plays flute melodiously every day by the lakeside. The painting has so much to delineate around, the Dasavatara of Lord Vishnu. Masya, Kurma, Varaha, Narsimha, Vamana,

Parshurama, Rama, Balarama, Krishna, Kalki. Avatar means incarnation Lord Vishnu has ten incarnations in different yuga (time period). The first yuga is called the Satya yuga where the four avatars appeared. In the second yuga called the Treta Yuga where three avatars appeared. The third is Dwapara where two appeared and the last is Kali Yuga. This painting is a true reflection of the life of Lord Krishna with benediction. Ideal to décor at any wall of, home, temple, hallway, office, the color combination blend with a wall of light-colored background.
Care: The painting should dust with the help of a soft cloth.