

Sri Laxman - Paper Mache Mask

Read More

SKU: 00512

Price: ₹1,048.95 inc. GST

Stock: instock

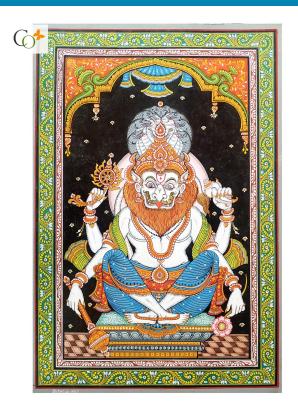
Categories: Paper Mache Masks, Wall Decor

Tags: <u>door hanging</u>, <u>handmade paper</u>, <u>paper mache</u> mask, paper macie, Pattachitra, pattachitra paintings,

wall hanging, wall mount

Product Description

Lakshmana was the manifestation of Sheshnag, the divine companion of Lord Vishnu. Apart from being a fierce warrior his devotion and love for his brother Rama was legendary. He is epitome of love, compassion, devotion, sacrifice, obedience and dedication. He was one of the biggest devotees of the Rama avatar of Lord Vishnu. He was married to Urmilla, the younger sister of goddess Sita. He sacrificed his love and kingdom for the sake of protecting lord Rama and goddess Sita when they set on an exile of 14 years. Here the lord is painted yellow with a crown embracing his head. His face covered with a faint pleasantness and a bright smile spread across his face. So bring this mache mask home to enhance the beauty of your wall with this exquisite artwork.



Nrusingha Avatar Sitting Pattachitra Painting

Read More

SKU: 00863

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord narsimha painting, lord

nrusingha paintings, patachitra art of odisha,

patachitra painting, pattachitra painting, wall hanging,

wall mount

Product Description



Hiranyakasyap Badh Canvas Painting

Read More

SKU: 00866

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

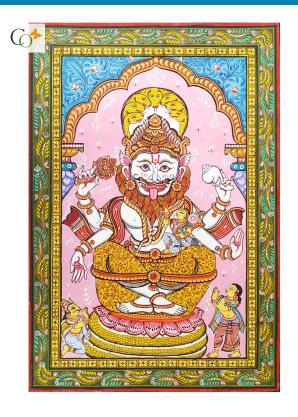
Tags: canvas painting, hiranyakashyap badh painting,

lord narsimha painting, lord nrusingha paintings,

patachitra art of odisha, patachitra painting,

pattachitra painting, wall hanging, wall mount

Product Description



Lakshmi Nrusingha Pattachitra Canvas Painting

Read More

SKU: 00869

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lakshmi narasimha paintings, lord narsimha painting, lord nrusingha paintings, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description



Product Description

Lord Narasimha Killing Hiranyakasyap Painting

Read More

SKU: 00871

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord narsimha painting, lord

nrusingha paintings, patachitra art of odisha,

patachitra painting, pattachitra painting, wall hanging,

wall mount

Material: Canvas Dimension(W:H:L): 18:12 Weight: 0.1 kg Decription: Lord Narasimha Killing Hiranyakasyap Painting. Make a wide-reaching righteousness impact on the wall of your home or office. The brilliant unfolding of mythological stories through the art, adding expression to every detail. Pattachitra means, painting on canvas. Patta means Canvas, Chitra means Painting. It narrates stories and events from the life of Hindu deities. An ancient form of art originated from the state of Odisha. The procuring and application of colors and materials are out and out natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa, are used to color Pattachitra. The white color bag by soaking, drying, and churning seashell. The red gets from a stone named Hingula, a local stone Haritlal is used for yellow, Green is obtained from leaves and green stones, and black is extracted from lamp soot, or either from burning coconut shell.120 more colors are used by mixing of the Pancha Tatwa. The hair of, mouse, buffalo, and Keya roots are used to make the brush. It is then tied to a bamboo stick as a handle. The flower border on the painting makes it well thought of. Lord Vishnu took birth on earth in many forms whenever there is a need for restoration of Dharma, and balance the righteousness. Lord Narasimha is the fourth incarnation of Lord Vishnu among his ten Avatars on earth. To save his ardent devotee Prahlada from the torture of his ruthless father Hiranyakasyap. Hiranyakasyap has obtained a boon from Lord Bramha that he wouldn't get killed by any human or animal, neither in day or night, and no weapon can kill him. This boon made him secure that he started to trouble and terrorize both people from earth and the three Lokas. On the other hand, his son Prahlada was a wholehearted devotee of Lord Vishnu, which made him more furious at him, to which he tried to kill him, and tried several ways like mangling him underfoot by elephant, poisoned, starved, burn, throwing into well, one unsuccessful attempt after another, but couldn't succeded because Lord Vishnu was protecting his devotee. But Pralhadas claims of omnipresent of his Lord made him so angry so he went up and hit a pillar with his mace asking if his Lord "Vishnu in it". To his surprise, the pillar cracked and a half man half lion appeared in the form of Narasimha. Lord Narsimha then dragged Hiranyakasyap and put him on his thigh, ripping his belly with his nails in the evening time. Lord Narasimha made Prahlada the king, and instruct him to follow ethics and good conduct and disappeared. Lord Narasimha has seen with four arms, holding conch and Chakra in upper hands and lower hands seen tearing apart the demon, with his nails. His devotee Prahlada is seen standing beside him by joining his hands in salutation. The picture signifies the path of righteousness, by not harming anyone. The victory of good over evil. Lord Narasimha protects his devotee from mishaps and misfortune. You can use it on any wall whether office, home or shop. Care: Use a soft cotton cloth to wipe down the surface of the canvas.





Black Krishna Balaram Mathura Visit Painting

Read More

SKU: 00874

Price: ₹11,200.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

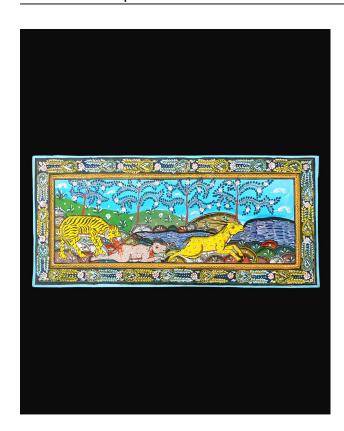
Tags: canvas painting, krishna balaram paintings, Krishna Painting, lord krishna painting, patachitra art of odisha, patachitra painting, pattachitra painting,

wall hanging, wall mount

Product Description

Material: Pattachitra painting Dimension(W: H:L): 11:17 Weight: 0.1 kg Description: Black Krishna Balaram Black Krishna Balaram Mathura Visit Painting Painting. The painting provides the ultimate sense of serenity. The black color coordination reflects classic sophistication. Pattachitra is the ancient art of Odisha. display mythology and life events of god and goddess through motifs, patterns, and figures with a floral border. The colors used in the painting are made from natural ingredients. White color is extracted from seashells was powdered soaked to make a paste. The green color is procuring from green leaf and green stones. A local stone called Hingula, where the color red is obtained. Another stone named Khandaneela was used to get the color blue. Yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa. 120 other colors are made by using these colors. Every color has its own significance, as the white illustrates Laughter (Hasya), Red stands furious, astonishment in yellow. The hair of the mouse and Buffalo used to make a brush and tied to the end of a bamboo stick. The floral border makes the art astonishingly winsome. Krishna is the son of Devaki and Vasudeva while Balarama was the elder son of Rohini, the first wife of Vasudeva. Kansa who was the brother of Devaki had a prognosis that the eighth child of Devaki and Vasudev will be the reason for his end, to which Kansa has imprisoned his sister and her husband and made sure none of their children make it to life. However, on the night of Lord Krishna being born a divine voice-guided Vasudeva to take Krishna from the prison across river Yamuna to the home of Nandaaraj and his wife Yashoda, who also gave birth to a girl on the same night. Vasudeva went to Nandaraj's house

and exchanged the newborn, and headed back to the prison. Stories about Krishna's deed spread around when Kansa hear the news he made sure that it is the eighth child who was alive, so he planned to invite him to Mathura with the intention to kill him. so Krishna and Balarama went to Mathura with Ankura an old minister of Kansa. The above painting depicts Krishna Balaram Mathura Visit. Lord Krishna was born to save humanity from terrible rulers and kings. Balarama who is also known as Balabhadra is a symbol of strength, an obedient son, an ideal brother. He also symbolizes duty, honesty, and simplicity. He is known as the eighth incarnation of Bishnu and Seshnaaag. The pictures have incredible attention and traditional handicraft enough to lure the decoration of the wall. A great piece of Eye-catching art, contrast with overwhelming quality of shades. Can be fit into any wall, of home or office, shop, hallway, etc. Care: Wipe down the surface with a soft cloth to get rid of dust.



Tiger Hunting Deer Pattachitra Canvas Painting

Tiger Hunting Deer Pattachitra Canvas Painting Read More

SKU: 00629

Price: ₹3,920.00 inc. GST

Stock: instock

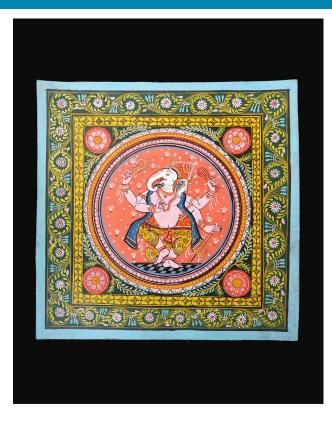
Categories: Patachitra Paintings, Wall Decor

Tags: <u>animal painting</u>, <u>canvas painting</u>, <u>patachitra art</u> of odisha, patachitra painting, pattachitra painting,

wall hanging, wall mount

Product Description

Tiger Hunting Deer Pattachitra Canvas Painting



Dancing Ganesha Painting Pattachitra Art

Dancing Ganesha Painting Pattachitra Art Read More

SKU: 00632

Price: ₹5,264.00 inc. GST

Stock: instock

Categories: Wall Decor, Patachitra Paintings

Tags: canvas painting, dancing ganesha painting,

patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Dancing Ganesha Painting Pattachitra Art



Sadbhuja Dancing Ganesha Pattachitra Painting

Sadbhuja Dancing Ganesha Pattachitra Painting

Read More

SKU: 00633

Price: ₹6,160.00 inc. GST

Stock: instock

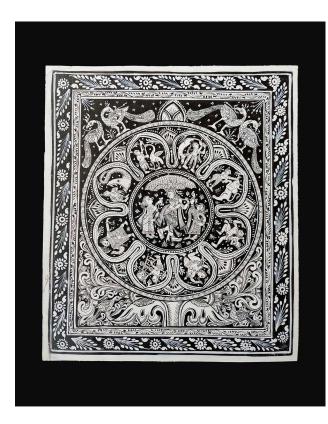
Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, dancing ganesha painting,

patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Sadbhuja Dancing Ganesha Pattachitra Painting



Krishna Leela Chandua Style Pattachitra Painting

Krishna Leela Chandua Style Pattachitra Painting Read More

SKU: 00634

Price: ₹6,160.00 inc. GST

Stock: instock

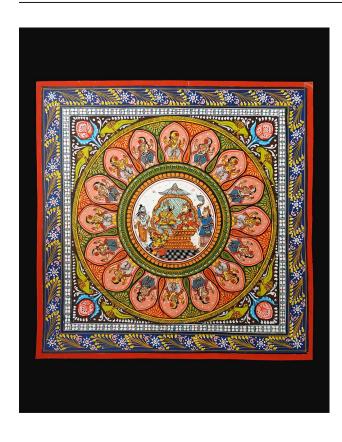
Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, krishna rasa leela painting,

patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Krishna Leela Chandua Style Pattachitra Painting



Ram Darbar Coloured Pattachitra Painting

Ram Darbar Coloured Pattachitra Painting

Read More

SKU: 00636

Price: ₹7,280.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: <u>bcanvas painting</u>, <u>patachitra art of odisha</u>, patachitra painting, pattachitra painting, ram darbar

painting, wall hanging, wall mount

Product Description

Material: Canvas

Dimension(W:H:L): 12:12

Weight: 0.045 kg

Description: Ram Darbar Coloured Pattachitra Painting. The beauty of the art along with the vibrant color is beyond words. A graceful option to display on your desired wall, as a pulsing decor.

The Pattachitra art is conceptualized in Odisha. It is a display of painting in a cloth, depicting various mythological and life events of Hindu God and Goddess.

The sourcing of colors and materials is solely natural. Five colors white, red, yellow, green, black, known as Pancha Tatwa been used to color the painting. The white color gets by soaking, drying, and churning seashell, The red extract from a stone Hingula, stone Haritlal used for yellow, color Green used from leaves and green stones, and black is obtained from lamp soot, or either from burning coconut shell.120 more colors are used by mixing of the Pancha Tatwa color. The hair of, mouse, buffalo, and Keya roots are used to make the brush for the painting. It is then tied to a bamboo stick for the brush handle. The flower border on the painting makes it more of a note.

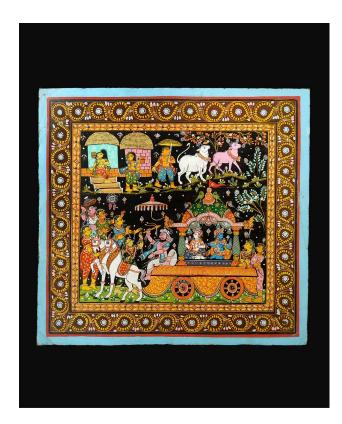
Lord Ram, the seventh incarnation of Lord Vishnu. Widely known as Maryada Purushottam. For leading Dharm and righteousness path life in his life. He is the eldest son of King Dasharatha and Queen Kaushalya. Goddess Sita is also known as Janaki, daughter of King Janaka, and queen Maithili, of Mithila. She is the daughter of the earth goddess and was later adopted by king Janaka. She is the incarnation of Goddess Laxmi, she represents a woman of virtue and patience.

Lord Hanuman is the son of mother Anjani and Father Keshari, widely known as Pawan Putra Hanuman. Famous for his keen and ardent devotion to Lord Ram. He represents strength, fearlessness, and determination.

In this picture, Lord Ram is sitting on Singhasan with Goddess Sita, Lord Hanuman also is seen at the feet of his Lord Ram. on the top right a priest has seen blessing Lord Ram. The Whole darbar is a symbolic representation of ourselves like Lord Ram represents the soul, Goddess Sita represents intellect, Lord Hanuman represents the mind.

This picture is a blessing of the whole of Lord Ram, Goddess Sita, and Lord Hanuma together. From idealistic relationship to, fulfillment of all wishes and harmony with prosperity the picture has a lot to bestow upon. Bring the representation of serenity and fill your life with affection and love.

Care: You can use a soft cloth for dusting the surface of the painting.



Krishna Balram Mathura Gaman Pattachitra Painting

Krishna Balram Mathura Gaman Pattachitra Painting Read More

SKU: 00637

Price: ₹8,960.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord krishna painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Material: Pattachitra Art Dimension(W:H:L): 13:14

Weight: 0.04 kg

Description: Krishna Balram Mathura Gaman Pattachitra Painting. Stylish ambient picture to embellish the wall prominently.

The traditional Pattachitra art is said to be one of the oldest art originated from the state Odisha. Patta men's cloth, Chitra means picture. carries various descriptions about mythology, religious events, and tales with motifs, design, and dye natural colors.

The colors used in the painting are made from natural ingredients. The white color extract from

seashells was powdered soaked to make the white paste. Green is made from the green leaf and green stones. Red is made from a local stone called Hingula. Khandaneela stone was used to extract the color blue. The yellow is made from, stone named Hartal. Black is extracted by burnt coconut shell. These five colors are also called Pancha Tatwa.120 other colors are made by using these five main colors.

Kansa a ruthless king of Mathura, imprisoned his sister and brother-in-law when he awarded that the eighth child of them would be the reason o his quietus. He killed all the seven infants right after their birth but fate changed when the eighth child Lord Krishna born, that night a divine voice-guided Vasudev (father of Lord Krishna) on the route to Gokul the palace of king Nanda. All gates of the prison opened miraculously, all guards fall asleep, he crossed the holy river the Yamuna, which split its path to Vasudev to walk through, with a heavy storm approaching, protected by a seven head snake with his hood on Vasudeva carrying the infant on a rattan basket on his head. He exchanged Lord Krishna with the daughter of Nanda and Yashoda born on the same night and get back to the prison.

Lord Krishna was brought up in Gokul with his elder brother Balaram, who also an offering of Rohini and Vasudeva. From childhood both the brothers accompanied each other in every stage of their life. With his preternatural, and mischievous acts Lord Krishna was the apple of the eyes of people in Gokul. When Krishna's deeds spread far, and Kansa heard about the miraculous child he was sure that it was the eighth child of Devaki and Vasudeva he planned to kill him. He sent an old minister named Ankura to Gokul to invite Krishna to Mathura. Krishna along with Balarama left for Gokul. They killed many warriors and Kansa and freed the citizen and his parents from the cruelty of Kansa.

The above painting illustrates the event of both the brothers going Mathura with Ankura. The painting is so eye-catching with the use of vivid colors. The powerful and beautiful picture looks adorable on the wall of the office or home, where ever you want to display it.

Lord Krishna is known to be the savior, and also helpful from the ill effects of planet Ketu. Also, satisfy various other desires of personal and professional life.

Care: For dusting use a soft cloth or brush.



Krishna Radha Prem Milan Pattachitra Canvas Painting

Krishna Radha Prem Milan Pattachitra Canvas Painting Read More

SKU: 00627

Price: ₹4,480.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, patachitra art of odisha,

patachitra painting, pattachitra painting, radha krishna

painting, wall hanging, wall mount

Product Description

Krishna Radha Prem Milan Pattachitra Canvas Painting. Pattachitra is an exquisite art-form of Odisha still being practiced by wide range of skilled artisans. Crafts Odisha brings for you the best of Pattachitra wall hangings to amplify the look of your wall and add a statement piece. This Pattachitra presents the undying love of Lord Krishna and RadhaRani, which is a perfect example of selfless and true love. There is no need for season of love because love is eternal and is omnipresent and omnipotent. So, spread the message of love through this wall hanging.



Radha Krishna Dancing Monochrome Pattachitra Art

Radha Krishna Dancing Monochrome Pattachitra Art Read More

SKU: 00628

Price: ₹4,480.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

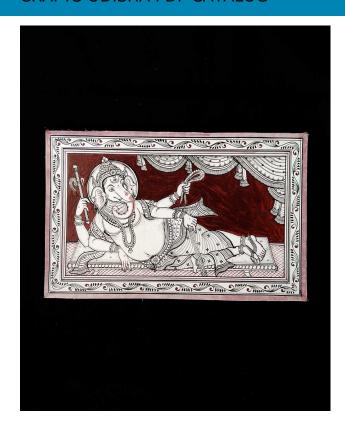
Tags: canvas painting, patachitra art of odisha,

patachitra painting, pattachitra painting, radha krishna

painting, wall hanging, wall mount

Product Description

Colours are deceptive but monochrome is interpretive. Here crafts Odisha brings for you a masterpiece in black and white. Love is colorful and it can even make monochrome look colorful and epitome of love, Radha Krishna portrayed to be beautifully dancing in joy. Lord Krishna is the incarnation of Lord Vishnu, the supreme creator who took form in the treat yuga to teach human the true meaning of love. The world calls out Radha Krishna even if they were not married which shows the true power of true, selfless love. So, grab this beautiful wall hanging to spread the message of love and enhance the beauty of your walls with this beauty.



Resting Lord Ganesha Pattachitra Canvas Painting 5.5 inch x 9 inch

Resting Lord Ganesha Pattachitra Canvas Painting 5.5

inch x 9 inch

Read More

SKU: 00608

Price: ₹3,024.00 inc. GST

Stock: instock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, ganesh painting, ganesha painting, lord ganesh, maroon colour painting, patachitra art. art of odisha, pattachitra painting, wall

decor, wall mount

Product Description

Resting Lord Ganesha Pattachitra Canvas Painting 5.5 inch x 9 inch Lord Ganesha is the son of Lord Shiva and Goddess Parvati. He is the embodiment of knowledge, good luck, art, and wisdom. The Vighna-harta here is portrayed reclining on a bed. He is presented bearing his weapons in his three hands and the fourth rested on the edge of the bed. The elephant-headed lord is portrayed in a very beautiful manner with perfection. The skilled artisans of Odisha have presented the lord with accuracy on a sheet of cloth. The minute detailing on the border looks really good and is enhancing the eccentricity of the wall hanging.



B/W Krishna Story inside Lord Vishnu Painting

Read More

SKU: 00852

Price: ₹56,000.00 inc. GST

Stock: onbackorder

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord krishna painting, lord vishnu painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall

mount

Product Description

Description: B/W Krishna Story inside Lord Vishnu Painting. A blissful art to clap eyes on. This painting captures the ethos of being calmful and to be grateful. Material: Canvas Dimension(HW): 40x25 inch Weight: 0.2 kg The Pattachitra limns of Lord Vishnu upright. Inscribe the story of his other avatar Lord Krishna inside. Lord Vishnu has appeared in nine different avatars in different Yugas, the tenth is predicted one. 1. Masya: A fish, to rescue the four veda from the flood (jal pralay). 2. Kurma: Turtle, churning of the ocean of milk. 3. Varaha: Boar, to rescue the earth from drowning. 4. Narsimha: Half man half lion, to destroy evil. 5. Vamana: dwarf, with three steps he acquired earth, heaven, and the head of Bali. 6. Parasurama: Rama with axe, carrying the quality of both Brahmin and Kshatriya. 7. Rama: Human, to eradicate evil and free earth from demons. 8. Krishna: The direct descent of God. 9. Buddha: To purify Hinduism, Founder of Hinduism. 10. Kalki: yet to appear to end Kaliyuga. According to Hinduism, it Consists of three gods called Trimurti, Bramha, Vishnu, and Mahesh. Brahma is the creator, Shiva is the destroyer, and Vishnu is the server of the universe. In every Incarnation, he returns to earth to restore and balance good and evil (Cosmic balance). He always describes a human body, mostly blue in the skin, with four arms, carrying various objects like conch, chakra, lotus, and club. Blue is the color of infinite sky and ocean. The trident upward Tilak on his head signifies, clear direction that accelerates growth. Conch: The antediluvian sound of creation. Origin of existence. Chakra: The universal mind/ wheel of symbolic of life, renewing cycle of time. Lotus: Purity, abundance, fertility, and growth Club/Gada: Intoxicate the mind. Symbol of primal knowledge. The painting also explores the life events of Lord Krishna, From his journey of Yamuna on the head of his father to Gokul Dham, kasha killing Yogamaya (The daughter of Yashoda and Nanda)stealing butter, Dance on Klaiya Naag, lifting Gowardhan Parwat (Govardhan hill), Raas Leela in Gokul with gopas and gopis, His cow Surabhi, Lord Vishnu and Goddess Laxmi on great serpent Seshnaag, etc. The elegant picture, with details inside featuring the playful Lord Krishna life, added beauty to the picture. Lord Vishnu and Krishna's divine consort shower bestow on the admirer. Perfect to place any wall of your, home, gallery, office, to rip success, compassion, peace. **Care:** Dusting should be done using a soft cloth.





Colourful Lord Krishna Story Pattachitra Painting

Read More

SKU: 00853

Price: ₹52,640.00 inc. GST

Stock: onbackorder

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, lord krishna painting, patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Description: Colorful Lord Krishna Story Pattachitra Painting. Endless décor possibility throughout the home. Every section rendered different stories which amplify its value. **Material:** Canvas **Dimension(HW):** 25x40 inch **Weight:** 0.2 kg The place rich in art and culture, Odisha. Pattachitra is one of the gems from the basket of art from Odisha. It illustrates mythological and folk tales through the intricate motifs, and patterns. The following Painting depicts the whole life events of Lord Krishna. Lord Krishna was born to king Vasudev and his mother Devaki, in jail. They were imprisoned by Devaki's own brother Kansa who was warned by an astrologer that he may get killed by the child of his sister, so he imprison them and killed every child born to them. But king Vasudeva carried Lord Krishna after birth to Nanda's house at Gokul through the Yamuna river, by carrying him on his head with a rattan basket while heavy storm approached, protected by a seven head serpent hood over his head from the rain.

The Pattachitra has many stories like to unfold through the picture like killing female demon Putana who was sent by Kansa to kill the infant, His dance on Kaaliya Naag in river Yamuna, stealing butter, in childhood famous as Makhan chor, lifting the Govardhan Hill, to safeguard people and livestock from the storm, his Viswaroopa, stealing clothes from the Gopis from the tree, Krishna playing in the village, killing of demon Kesi. The center part of the painting showcase the undying selfless love and devotion of Lord Krishna and Radha. A message of love blossoms when liberated. The painting shows both of them meeting in the Vrindavan when Lord Krishna plays flute melodiously every day by the lakeside. The painting has so much to delineate around, the Dasavatara of Lord Vishnu. Masya, Kurma, Varaha, Narsimha, Vamana, Parshurama, Rama, Balarama, Krishna, Kalki. Avatar means incarnation Lord Vishnu has ten incarnations in different yuga (time period). The first yuga is called the Satya yuga where the four avatars appeared. In the second yuga called the Treta Yuga where three avatars appeared. The third is Dwapara where two appeared and the last is Kali Yuga. This painting is a true reflection of the life of Lord Krishna with benediction. Ideal to décor at any wall of, home, temple, hallway, office, the color combination blend with a wall of light-colored background.

Care: The painting should dust with the help of a soft cloth.



Shiva Parvati - Paper Mache Face Mask

Read More

SKU: 00523

Price: ₹1,048.95 inc. GST

Stock: outofstock

Categories: Paper Mache Masks, Wall Decor

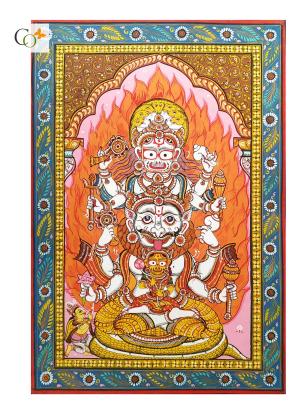
Tags: door hanging, handmade paper, paper mache

mask, paper macie, wall hanging, wall mount

Product Description

Ardhanarishwar form is represented as half male and half female, which is said to be the combination of Lord Shiva and Adi-Shakti goddess Parvati. Ardhanarishvara signifies "totality that lies beyond duality". It conveys that God is both Shiva and Parvati, "both male and female,

father and mother and both destructive as well as constructive". This form of lord depicts the equal importance of man and woman in this world it conveys that Shiva and Shakti are one and the same. Here the male part is painted white with three lines of ashes on forehead where as the female part is painted slightly orange with nose accessory. But both have one common feature that is the third eye on their forehead. Grab this beautifully portrayed Ardhanarishwar mache mask to promote equality in today's world.



Yagna Nrusingha Pattachitra Canvas Painting

Read More

SKU: 00864

Price: ₹13,440.00 inc. GST

Stock: outofstock

Categories: Patachitra Paintings

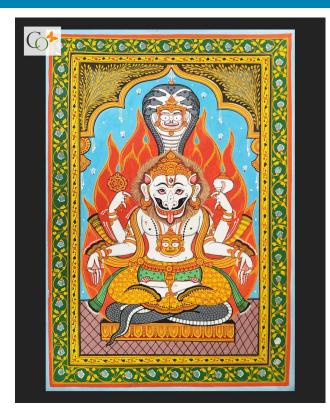
Tags: canvas painting, lord narsimha painting, lord

nrusingha paintings, patachitra art of odisha,

patachitra painting, pattachitra painting, wall hanging,

wall mount

Product Description



Serpent Yagna Narasimha Pattachitra Painting

Read More

SKU: 00873

Price: ₹13,440.00 inc. GST

Stock: outofstock

Categories: Patachitra Paintings

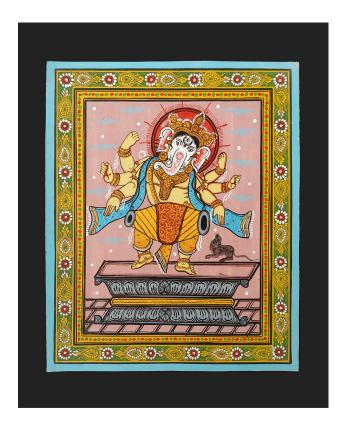
Tags: canvas painting, lord narsimha painting, lord

nrusingha paintings, patachitra art of odisha,

patachitra painting, pattachitra painting, wall hanging,

wall mount, yagna nrusingha paintings

Product Description



Dancing Ganesha with Dholok Pattachitra Painting

A design choice of Dancing Ganesha with Dholok Pattachitra Painting that looks stylish but also helps to elevate the walls more so that they receive more attention from its onlooker.

Read More

SKU: 00622

Price: ₹4,480.00 inc. GST

Stock: outofstock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, dancing ganesha painting,

patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

A design choice of Dancing Ganesha with Dholok Pattachitra Painting that looks stylish but also helps to elevate the walls more so that they receive more attention from its onlooker. Dimensions(HWL): 10×8 inch Art Form: Pattachitra art Materials:

Canvas Frame: Without Frame Weight: 0.035 kg

Elucidation of the Pattachitra Painting:

- The above painting depicted Dancing Ganesha with Dholok Pattachitra Painting.
- Nritya Ganapati is regarded as the 15th among the 32 different forms of Ganapati. The Sanskrit word 'Nritya' means 'dance.' Nritya Ganapati, as the name suggests, is a dancer or a happy dancer, and thus represents the relaxed and enjoyable form of the Lord.
- Canvas preparation is done by coating the clothing with a mixture of chalk and gum.
- After that, it is smoothed with two different stones and then the cloth is dried.
- Pattachitra is an ancient art of living art form of Odisha.

Significance of Lord Ganesha:

- He is the son of Shiva and his consort Parvati, both of human form and yet he bears the head of an elephant.
- It is said that when Shiva was away. She decided to create a child and did this by forming him, by molding a substantial accumulation of her body dirt. And so Ganesh was born and Parvati was happy and occupied.
- He is usually worshipped as the elephant-headed god of commencements.
- His name Ganesha means Lord of the people, where Gana means people and Isha means leader.
- Lord Ganesha was born on the Chaturthi Tithi of Shukla Paksha in the Bhadrapada month.

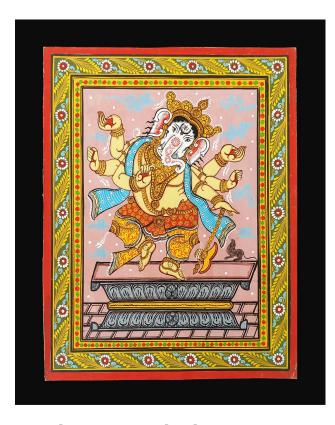
Recommendations to showcase your canvas painting:

- The Dancing Ganesha with Dholok Pattachitra Painting can be a conversation starter, an exhibition of things you love most.
- A gallery wall has to be just your art collection, a haphazard collection of paintings, plates, masks, and more.
- Try a stunning mix of canvas paintings from CRAFTS ODISHA to be placed in an asymmetric pattern to give the blank wall an elegant boost.

- Your room comes to life with a lot of colors and balances the effect while adding a luxurious touch.
- Do your mix that matches the quirky tempo of the room.
- Efficiency meets elegance in this living room wall decor design where you can feature floating shelves that house a mix of artwork and books.
- If you want to make your walls shine, this wall decor canvas painting takes it to the next level and Incorporates tons of personality into your space.
- If simple wall decor ideas are not your thing, try this wall decor idea that builds graphic interest at once. It gives the space a sense of wonder while bringing out the creative genius in you.

How to clean off your canvas painting (framed):

- You love showing paintings but do you know a suitable way to cleanse decorative frames and the glass inside them?
- Begin by removing the artwork from the wall and placing it on a flat surface to clean.
- Then clean up the canvas by using a cotton cloth to wipe down the surface.
- Another suitable and effective way to clean canvas painting is to use a cotton cloth soaked in soapy water.



Sadbhuja Ganesha Dancing Pattachitra Painting

Sadbhuja Ganesha Dancing Pattachitra Painting Read More

SKU: 00623

Price: ₹4,480.00 inc. GST

Stock: outofstock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, dancing ganesha painting,

patachitra art of odisha, patachitra painting, pattachitra painting, wall hanging, wall mount

Product Description

Sadbhuja Ganesha Dancing Pattachitra Painting



Maa Saraswati black & white Patachitra painting

Maa Saraswati black & white Patachitra painting Read More

SKU: 00624

Price: ₹5,040.00 inc. GST

Stock: outofstock

Categories: Patachitra Paintings, Wall Decor

Tags: canvas painting, patachitra art of odisha, patachitra painting, pattachitra painting, saraswati

painting, wall hanging, wall mount

Product Description

Pattachitra depicts the mythological stories in an artistic manner; "Patta" literally means "cloth" and "Chitra" means "picture". Goddess Saraswati is the Vedic goddess of knowledge and arts. She is the epitome of peace, wisdom, and nature. With her four hands, the goddess is portrayed playing the string instrument called the *veena*. She is dressed in white, the symbol of purity and riding over the swan. Goddess Saraswati is a representation of knowledge and wisdom. Here the beautiful serene goddess is presented in white and black on Pattachitra. SO, grab this serene beauty at a pocket-friendly price.



Ravana - Paper Mache Mask

Read More

SKU: 00511

Price: ₹1,048.95 inc. GST

Stock: outofstock

Categories: Paper Mache Masks, Wall Decor

Tags: <u>door hanging</u>, <u>handmade paper</u>, <u>paper mache</u> mask, paper macie, Pattachitra, pattachitra paintings,

wall hanging, wall mount

Product Description

Ravana is the famous antagonist of the mythological epic Ramayana. He is often depicted as the extremely powerful ten headed demon king of the Swarnapuri Lanka who had ruled over gods, humans and demons with his mighty powers he received by worshipping the creator of the universe, lord Brahma. He was a great sage, an amazing scholar, a capable ruler and a maestro of the veena. His ten heads is a symbolism of his immense knowledge of the six shastras and the four Vedas. He was the supreme devotee of lord Shiva. Here this great demon king's head is presented in a sea green color with a crown over his head and an ear ornament. With a protruding tongue and sharp canines this mache mask will make a great piece to be hung outside your office or house to keep away any bad omen from entering. So grab this for the betterment of your house, business and family.